

COUNTRY LIFE



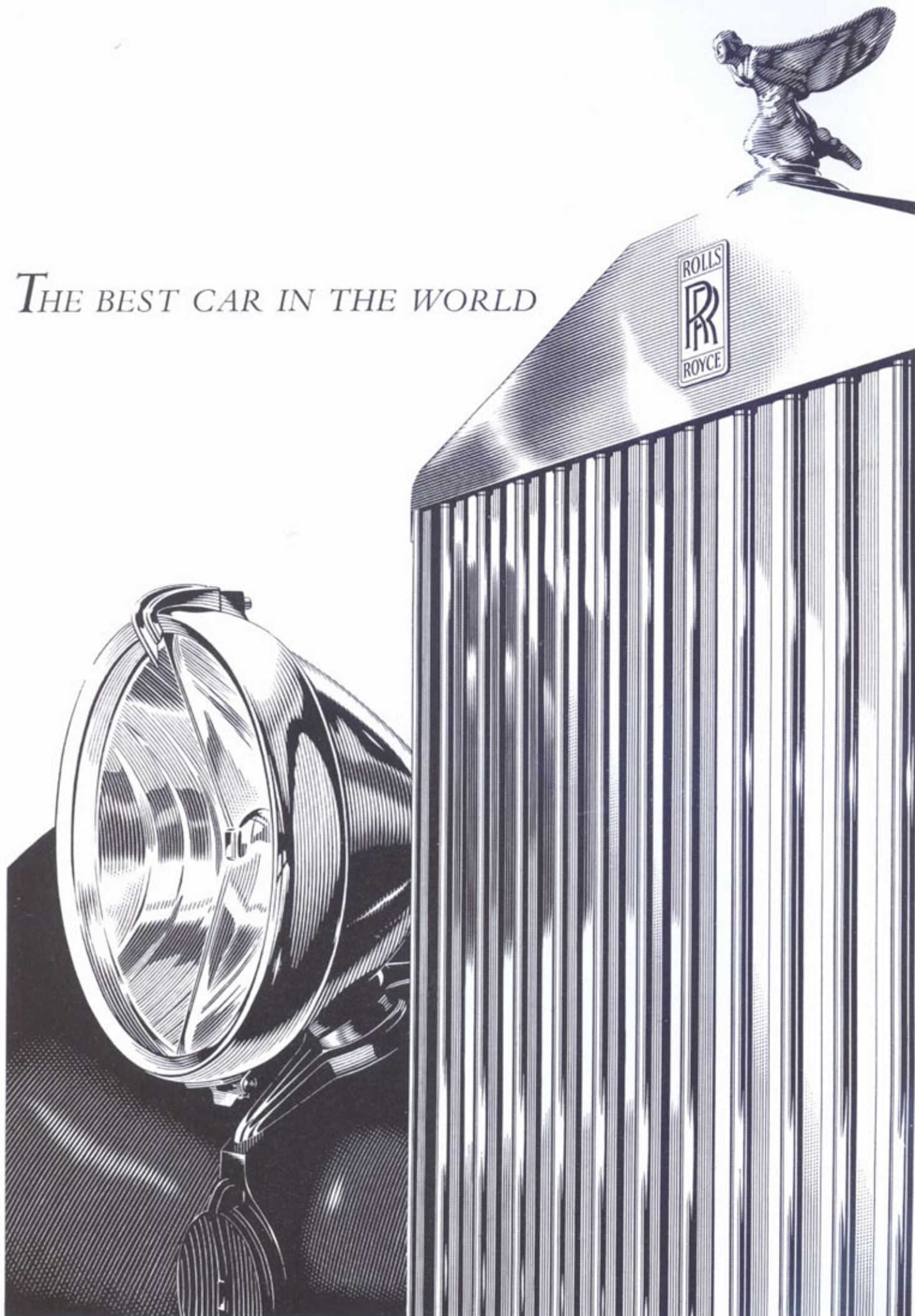
CORONATION NUMBER

JUNE 1953

TEN SHILLINGS



THE BEST CAR IN THE WORLD



Reproduced by permission of the Deputy Keeper of the Public Records.
(State Papers, Domestic, Elizabeth Vol. II. January 25th, 1559.)

Elizabeth

God for
his mercy grant it to y^e most happy long life
to safe government to his glory y^e honor & comfort
of his people. from crosses in poverty the eyes of
famine

y^e most happy



most humble loving
obedient subject. K. Catherine

The facsimile signature is that of Queen Elizabeth I—the extract is taken from a letter to Her Majesty written by Katherine, Duchess of Suffolk in the year 1559 and reading:-

“God for His mercy grant to Your Majesty
Long Life with safe Government to His Glory,
Your Honor and Subjects' Comfort.”

On the Historic occasion of the Coronation of Her Majesty Queen Elizabeth II
this same prayer is offered.

KNIGHT, FRANK & RUTLEY
20 HANOVER SQUARE, LONDON, W.1.
MAYfair 3771

SURVEYORS
AUCTIONEERS

VALUERS
LAND AGENTS

COUNTRY LIFE

KNIGHT, FRANK & RUTLEY

SOUTH AFRICA. CAPE TOWN 8½ MILES

Magnificent position amidst beautiful country with views of the mountains and the sea
"MONTEREY," CONSTANTIA, NEAR WYNBERG

A MINIATURE MODEL ESTATE

comprising a modern English-style Country House having every modern convenience.

Main hall, 3 reception rooms, library, complete well-appointed domestic offices, 2 principal suites of bedroom and bathroom, 5 guest bedrooms, 3 guest bathrooms, 6 servants' bedrooms and bathroom.



CENTRAL HEATING.

Main electric light. Main water.

Telephone. Septic tank drainage

5 garages with flats over. Lodge.

Beautifully laid out gardens and grounds with flower garden and 2 hard tennis courts.



SWIMMING POOL

Orchid house. 9 acres of fruit, an area of woodland and arable land.

Much of the land is ripe for immediate development.

FOR SALE FREEHOLD WITH
13½ OR UP TO 37½ ACRES



Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Executors of the late Gordon Stewart, Esq.

SEND MANOR, RIPLEY, SURREY

Woking 3 miles, Guildford 5 miles, London 24 miles

THE PERIOD MANOR HOUSE
in mellowed red brick and tile,
faces an open common.

Hall, 3 reception rooms, 9 bed and dressing rooms, 2 bathrooms, modernised domestic offices.

Main drainage, water and electricity.

Grounds of about 3½ acres, with ANCIENT TITHE BARN converted to music room with sprung dance floor. Excellent garages.



5 MODERN COTTAGES AND BUNGALOWS.

Pair of cottages.

SMALL POULTRY FARM with bungalow.

1½ acres Frontage land with services available.

VALUABLE LIGHT INDUSTRIAL BUILDING (with about 6,500 sq. ft. of ground floor space under one span).

Useful office or storage space.

ABOUT 16½ ACRES. VACANT POSSESSION OF THE PRINCIPAL PARTS OF THE ESTATE

For Sale by Auction in Lots at an early date.

Solicitors: Messrs. HARRIS CHETHAM & CO., 6 Stratford Place, W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MID-DEVONSHIRE

THE PERIOD HOUSE, in immaculate condition, occupies a grand situation
600 feet above sea level, facing south, with panoramic views



Oak panelled galleried hall, fine suite of 4 reception rooms, billiards room, 8 principal bed and dressing rooms, 3 staff bedrooms, 5 bathrooms.

Main electricity. Central heating.

Excellent water supply. Modern septic tank drainage. Stabling. Garage for 3-4 cars. 3 cottages in hand. Well-timbered grounds. Walled kitchen garden.

IN ALL ABOUT 10 ACRES

FOR SALE FREEHOLD AT AN ATTRACTIVE FIGURE



WOODLAND OF ABOUT 30 ACRES. HOME FARM CAN BE PURCHASED. SHOOTING. GOLF.
Strongly recommended by Owner's Agents: Messrs. KNIGHT, FRANK & RUTLEY (15,932)

EAST ANGLIA

First time in the market for over 50 years and situated in a very favourite district.
GRADE A T.T. AND ATTESTED FARM OF ABOUT 91 ACRES
(mostly pasture and intersected by fast flowing stream).



Excellent buildings, 3 cottages (service tenancies) and a most attractive residence of character, probably 250 years old, but added to and modernised. 3 sitting rooms, 5 main bedrooms, 2 attic bedrooms, 3 bathrooms. Main electricity and power. Abundant water. Central heating. Independent hot water. Prolific garden with almost all kinds of fruit trees. **Vacant Possession by arrangement. FOR SALE FREEHOLD**

The fine established herd and dead stock may be taken at a valuation. The property is only for sale on account of the owner's impending retirement. Inspected and thoroughly recommended by the Owner's Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.26137)

BLETCHLEY DISTRICT

17th-CENTURY STONE-BUILT VILLAGE RESIDENCE
IN VERY GOOD ORDER



Entrance hall, lounge with very fine inglenook fireplace. Dining room, kitchen, bathroom, 3 bedrooms. Cottage (main house and cottage could be converted into one unit).

Main electricity.

Main water.

Main drainage.

2 garages. Outbuildings.

Attractive garden of **ABOUT 1 ACRE**

PRICE FREEHOLD £4,200

For full particulars and orders to view apply Sole Agents: JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26147)

HEREFORDSHIRE

FIRST TIME IN MARKET FOR A VERY LONG PERIOD

THIS EXCELLENT RESIDENTIAL AGRICULTURAL AND SPORTING PROPERTY comprising

ABOUT 416 ACRES IN ALL
ABOUT 14 MILES OF PRIVATE TROUT FISHING

SEVERAL GOOD COTTAGES
FARMHOUSE AND HOME FARM (let) and other holdings.

ATTRACTIVE WOODLANDS
STONE-BUILT MANSION OF MODERATE SIZE

1 mile from village, 2 miles station (main line).
First-rate hunting centre.
Golf obtainable, 600 ft. above sea level.
Magnificent views.

FOR SALE AT A MODERATE PRICE



Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and Messrs. APPERLEY & BROWN, Bank Chambers, Hereford, who recommend this attractive proposition. (L.R.25956)

AYLESBURY DISTRICT

Picturesque village, 500 ft. above sea level, 5 miles Aylesbury.

ATTRACTIVE MODERNISED PERIOD COTTAGE

Entrance hall. Lounge (15 ft. 9 ins. by 10 ft.). Dining room with lovely inglenook fireplace. Morning room. Kitchen. 4 bedrooms. Bathroom.

Main electricity and water. Modern drainage. Garage. Pretty garden.

PRICE £4,950 OR OFFER. For quick sale as the owner is going abroad.

Inspected and recommended. JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24332)



EAST SUSSEX

Convenient for Tunbridge Wells, Eastbourne, Hastings and Brighton. Bus service nearby. Rural village surroundings.

ATTRACTIVE COUNTRY HOUSE OF CHARACTER (probably 16th century)

Built of red brick, weather-tiled, tiled roof with clustered chimneys. Other characteristic features. Sitting room, dining room, excellent domestic offices, 4 bedrooms (one with deep powder closet), 2 bathrooms, w.c.

All main services. Garage.

Walled garden, lawn, in all **ABOUT 1/2 ACRE**

Also a **COTTAGE** (let at £104 p.a.).

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25447)

BUCKS—BEDS—HERTS BORDERS

AN UNUSUALLY FINE EXAMPLE OF AN EARLY TUDOR HOUSE
Finely preserved with impressive timbering. In a village within daily reach of London.



Hall, 2 living rooms, 5 bedrooms, dressing room, bathroom and good offices.

Recently redecorated.

All main services.

Garage for 2. Inexpensive yet prolific garden of great charm with many fruit trees and spring bulbs and nearly 300 rose bushes including choice varieties; pond; rock garden; vegetable and soft fruit garden.

IN ALL OVER 1 ACRE. FREEHOLD. £7,500

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24797)

GLOUCESTERSHIRE BORDERS

350 ACRES (203 AGRICULTURAL). MAGNIFICENT BUILDINGS
ELIZABETHAN STONE-BUILT MANOR HOUSE

In centre of estate, 360 ft. above sea level; wonderful views. Hall (41 ft. by 21 ft.) and 3 sitting rooms, 8 bedrooms, dressing room, 3 bathrooms.

Electric light. Abundant water.

COTTAGE

T.T. and attested farm buildings, with cowsheds for 50.

Fishing on property.

VACANT POSSESSION

(Live and dead stock can be purchased.)

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25109)



W. HUGHES & SON

1, UNITY STREET, COLLEGE GREEN, BRISTOL 1. (Tel. 20710 and 21259)

WILTSHIRE, 100 MILES FROM LONDON

A GABLED JACOBINE MANOR

with mellowed stone walls and stone mullion windows with leaded lights, renovated and modernised throughout within the last 20 years at a cost of £40,000.



Main water and electricity.
Central heating by oil-fired boilers.

5 reception, 12 bedrooms, 9 bathrooms, including suites for domestic staff.

Charming gardens, with tennis court.

2,000 acres of shooting.

4 miles of fishing available.

PRICE WITH 22 ACRES, £10,500

A Noble Home, redolent with character and beauty.

Sole Agents: W. HUGHES & SON, Bristol. Established 1832.

BLADE & CO.

22, The Broadway,
MIL HILL, N.W.7
Tel.: MIL 3281-2

F.A.L.P.A., F.V.I.

Apex Corner,
MIL HILL, N.W.7
MIL 1310-1058

"THE FIRS," VALENCIA RD., STANMORE, MIDD.
A SUPERB MODERN FREEHOLD RESIDENCE LUXURIOUSLY APPOINTED REGARDLESS OF EXPENSE

Within one minute of Underground station and 30 minutes of the West End. Situate in delightful secluded position in this well-favoured residential area with exceptional transport facilities and close to Stanmore Village.

6 bedrooms, 2 luxury bathrooms, 3 reception rooms, staff room, well equipped kitchen, cloakroom, 4 w.c.s. Teak flooring to ground floor. Oak floors to principal bedrooms.

GAS-FIRED CENTRAL HEATING.

Delightful gardens of over **2 1/2 ACRES** with hard tennis court (further land available if required).

BRICK GARAGE—2 Cars

FULL

VACANT POSSESSION

TO BE SOLD BY PUBLIC AUCTION JUNE 25, 1963
(unless previously sold by private treaty).

Illustrated brochures available from the Auctioneers, as above





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7
Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of the Rt. Hon. The Earl of Wilton

OXFORDSHIRE

Chipping Norton 6 miles, Oxford 13 miles, Charlbury 3 miles.

THE RENOWNED RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, DITCHLEY PARK



comprising AN HISTORIC MANSION IN THE ITALIAN STYLE

built in 1722 and having flanking pavilions in perfect harmony.
2 HALLS, 7 BEAUTIFULLY
PROPORTIONED RECEPTION
ROOMS, 24 BEDROOMS,
10 BATHROOMS
Completely modernised and
efficient domestic offices.
OIL-FIRED CENTRAL
HEATING
ESTATE WATER SUPPLY
Main electric light.



Lovely grounds. Hard tennis court. Magnificently timbered park providing superb setting.

SECONDARY RESIDENCE WITH 6 BEDROOMS



MODEL FARM OF 405 ACRES WITH VACANT POSSESSION

5 FARMS let to sound tenants. Valuable woodlands
of about 487 acres. 30 COTTAGES mainly with
VACANT POSSESSION.

THE WHOLE ESTATE HAVING A TOTAL AREA OF ABOUT 2,749 ACRES

WILL BE OFFERED FOR SALE BY AUCTION
(UNLESS PREVIOUSLY SOLD PRIVATELY)
AS A WHOLE OR IN BLOCKS OR LOTS,
AT THE TOWN HALL, OXFORD, ON
WEDNESDAY, JULY 22, 1953, AT 2.30 P.M.

Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990); Dollar Street House, Cirencester (Tel. 334); 8, Hanover Street, London, W.1 (MAYfair 3316-7). Land Agent: E. B. ROCHE, Esq., Estate Office, Ditchley, Enstone, Oxon (Tel. Enstone 49). Solicitors: Messrs. GROVER HUMPHREYS AND BOYES, 4, King's Bench Walk, Temple, London, E.C.4 (Tel. CENTral 1843 and 3530).

By direction of Miss S. Bramwell.

VACANT POSSESSION

THE FREEHOLD MODEL FARM, T.T. AND ATTESTED

equally suitable for stud or dairying.

WELLFIELD FARM, MINETY, N. WILTS

ATTRACTIVE MODERNISED COTSWOLD RESIDENCE

Entirely modern model buildings, including ties for 15 cows, range loose boxes,
bull and calf boxes, etc.

EXCELLENT MODERNISED COTTAGE (bath)

RICH PASTURE OF FINE FEEDING QUALITY having long road frontages,
and lying in a ring fence.

IN ALL ABOUT 53 ACRES

Electricity and main water

Which Messrs. JACKSON-STOPS (Cirencester) and FIELDER JONES
AND TAYLOR WILL SUBMIT TO AUCTION (unless sold privately) at
THE KINGS ARMS, MALMESBURY, ON MONDAY, JUNE 29, 1953,
at 3 p.m.

Illustrated particulars from the Auctioneers: JACKSON-STOPS,
Cirencester (Tel. 334 5), or FIELDER JONES & TAYLOR, Malmesbury
(Tel. 3123); or Solicitors: Messrs. H. BEVIR & SON, Wootton Bassett, Wilts.

SOMERSET—DORSET BORDERS

Yeovil 4½ miles. Sherborne 7½ miles.

THE BEAUTIFULLY SITUATED 18TH CENTURY RESIDENCE

known as

THE OLD RECTORY, CLOSOWTH, NR. YEOVIL

and

RECTORY COTTAGE, ADJOINING

The old Rectory contains 3 reception rooms, 5 bedrooms, excellent kitchen with
Aga, cloakroom, lavish bathroom, separate w.c.
The cottage contains 2 reception rooms, kitchen and scullery, cloakroom,
3 bedrooms, bathroom.

Good range of outbuildings.

MAIN WATER. MAIN ELECTRICITY

2 paddocks. IN ALL ABOUT 12½ ACRES

FREEHOLD, FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS
(unless previously sold privately), by JACKSON-STOPS & STAFF at the
HALF MOON HOTEL, YEOVIL, on MONDAY, JUNE 29, 1953, at 3 p.m.
Solicitors: Messrs. BATTEN & CO., Church House, Yeovil (Tel. 685).
Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

(Continued on pages 1761 and 1767)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

SOUTH CORNISH COAST



In unique situation
adjoining foreshore and
farmland. 8 bed (basins),
2 bath., 3 reception and
sun room.

Main electricity.

Central heating.

Lodge, arable and grass-
land.

PRICE £12,750 WITH
9 ACRES, OR HOUSE
AND GARDEN £8,750

WINKWORTH & Co., 48,
Curzon Street, London,
W.1 (GRO. 3121).

BERKS—ADJOINING GOLF COURSE



Small modern house
in first-class order. 5
bed., 3 bath., 3 reception
rooms and model domes-
tic offices.

All main services.

Automatic central heating.

Garage.

Inexpensive gardens.

PRICE £8,000 WITH
½ ACRE

WINKWORTH & Co., 48,
Curzon Street, London,
W.1 (GRO. 3121).

KENT—NEAR WESTERHAM

Georgian-style house
with fine view. 7 bed., 3
bath., 3 reception rooms
and staff flat. Aga
cooker.

Main water and elec-
tricity. Oil heating.

PRICE £14,000

WITH 17 ACRES

WINKWORTH & Co., 48,
Curzon Street, London,
W.1 (GRO. 3121).



SURREY—BETWEEN DORKING AND GUILDFORD

Attractive small tile-
hung house
with country views, 3
bed., tiled bath., 2
reception rooms and
kitchen.

Main services.

Garage.

PRICE £4,250

WITH ¼ ACRE

WINKWORTH & Co., 48,
Curzon Street, London,
W.1 (GRO. 3121).



classified properties

CONTINUED FROM PREVIOUS PAGE

FOR SALE

AUCHNASGIACH, ARDRISHAIG, ARGYLLSHIRE. For sale. "Auchnasgach," an attractive, well-built stone house at Ardrishaig, Loch Fyne, of 2 stories. On the ground floor: lounge, dining room, kitchen, maid's room, maid's bathroom and w.c.; on 1st floor: 4 large bedrooms (2 with hot and cold water), 2 dressing rooms, bathroom, etc. Garage for 2 cars and suitable outbuildings. Pleasant garden, etc. Electric light and power in all rooms from public supply; public water supply. No feuduty; frontage money, £1/4/- per acre. Seen by card.—Apply D. & J. H. CAMPBELL, W.S., 31, Moray Place, Edinburgh.

AYLESBURY, BUCKS. Enjoying quietude in old-world street by the church. Jacobean Cottage, with 3 1/2 beds, dressing, bath, cloak, lounge/dining room (25 ft. 9 in. by 14 ft.), study, modern kitchen, etc. All mains. Part ch. Tel. Small attractive garden. A veritable gem of antiquity in perfect order. Freehold £5,750 with possession. Full particulars of this and many other Period and Modern Properties from W. BROWN & Co. (established in the reign of William IV), 2, Church Street, Aylesbury (Tel. 714 and 36).

BERKS. Riverside week-end Property on Thames tributary at Tringford. Main road Reading to London, 400 ft. road frontage. About 2 1/2 acres with small house, bungalow, bathhouse, garage, workshop, 300 ft. river frontage, fishing, bathing, fishing. Laid-out garden, lawn, 5 landing stages and slipway. Spinney. Price asked, £4,500.—Cocks, 2, Howard Street, Reading. Tel. 2871.

BERKS. Near Wallingford. Lovely period detached Cottage, brick and thatch, together with small detached bungalow-cottage and approximately 1 acre. Cloakroom, 2 reception rooms, large kitchen, 3 bedrooms. Main room, 3 bedrooms and bathroom. Main services, outbuildings, double garage. Price £5,250 freehold.—FARNELL, JOPPY AND HARVEY, Basingstoke. Tel. 36.

BOGNOR REGIS. Felpham district. Charming Det. Hung. in residential road. Lounge, dining rm., kit., 3 good beds, mod. bathroom. Pleasant gns. and lawn. Space for garage, concrete run-in. All mains. Price freehold £3,550.—Apply STEVEN & CO., 6a, London Road, Bognor Regis (Tel. 991).

CHELTONHAM 8 miles. Beautiful black and white Elizabethan Residence. 5 bed., 2 rec., 2 bath, kit. Garage, etc. 3 1/2 acres. All services. A bargain at £6,500.—BELLINGS AND SONS, 54, Winchester St., Cheltenham.

CHELTONHAM 6 miles. Genuine 16th-century stone and half-timbered Cotswold Manor in perfect condition. 3-4 bed., 2 rec., bathroom, modern kitchen. Garage, 1 acre. E.I. and water, £5,250.—BELLINGS & SONS, 54, Winchester Street, Cheltenham.

CORNWALL AND DEVON. Extensive selection moderately priced Houses, Bungalows, Guest Houses, Businesses, Inland and coastal.—TRESLEY & SALMON, A.A.L.P.A., Auctioneers and Estate Agents, 11, Summer Row, Birmingham. C. CENTRAL 6956.

COTSWOLDS. Small charming easily run labour-saving Residence in lovely Cotswold village. Situated in small close on edge of beautiful private park. All immediate neighbours professional or retired. Five minutes walk main-line station. Non-stop trains Paddington, H. and C. all bedrooms, bathroom. Main electricity. Estate water. Modern sanitation. Garage. Apply: TOMLINSON, Land Agent, Kemble, Cirencester.

DEVON (East). Charming modern Country Residence in beautiful grounds of 5 acres, 3 bed., bath, etc., 2 rec. Perfect order. All conveniences. Garage, etc. Pleasure and kitchen gardens. Price £7,000. Possession.—HUSKYS, Gandy Street, Exeter.

GARDENING

A BEAUTIFUL GARDEN need not be an expensive luxury if it is so designed that it saves labour. We have had much experience in the construction of gardens that are in keeping with the needs of modern times. May we place this at your disposal?—GAVIN JONES NURSERIES, LTD., Letchworth, Herts.

NEMONES. Plant now to flower June onwards. De-Caen (single) red, white and blue, mixed or separate colours, 2/6 100, 20/- 1,000. Also special mixture of many colours, same prices. St. Bridget (double), red, white and blue mixture, also all colours mixed, 3/- 100, 25/- 1,000. All above size 2 1/2 cm. Top size: De-Caen Special Mixture 8/- 100, 72/- 1,000. Top size: St. Bridget, 10/- 100, 92/- 1,000. Delivery by return, post free, with culture instructions.—B. P. HICKS (C.L.), Maypole, Scilly, Cornwall.

BIRDPROOF GARDEN NETS. Best. Fully Protected Strawberries, Fruit Cages, Seeds, etc. STRONG SUPERIOR QUALITY. These nets cover fully areas named: 30 ft. by 3 ft., 5/3; by 4 ft., 7/-; by 6 ft., 10/-; by 8 ft., 15/-; by 10 ft., 20/-; by 12 ft., 24/-; by 14 ft., 30/-; Any size net sent immediately to cover at 6d. per square yard. Carriage paid. Special brand new square mesh fully proofed, 6d. square yard. Any size from stock. BRAND NEW HEMP, PROOFED GREEN, Bean and Pea Training Nets 8d. square yard from stock. Any sizes, TENNIS NETS AND SURROUNDS, CRICKET NETS, ANGLING, RABBIT, POULTRY, GOLF NETS, BADMINTON NETS, ETC. CATALOGUE FREE.—SUTTON, NETMAKER, Sidcup, Kent. (Established 1912).

GARDEN BASKETS. made from riven oak.—Send for leaflet to SPALE BASKETS, LTD., Backbarrow, Ulverston, Lancs.

FOR SALE—contd.

COWES, ISLE OF WIGHT. A charming, detached, modern Residence; 5 bedrooms, large lounge, dining room, breakfast room and kitchen, large hall, bathroom, 2 w.c.s, coal house, central heating. Garage, brick-built workshop, beautifully set out garden, 85-ft. frontage overlooking golf course, depth, 450 ft. overlooking the Solent. Unparalleled views of yachting and shipping. £5,500 freehold.—Box 6999.

DEVON. One of the finest smaller "Gentlemen's" houses in the south west. Outskirts of market town. 6 miles Torquay. Panelled hall 24 ft. by 30 ft., lounge 22 ft. by 16 ft., dining room, 4 bedrooms, 2 bathrooms, etc. 1 acre of grounds. A luxury home. Price £7,500.—Box 7003.

DORSET VILLAGE. 2 miles Dorchester. Detached Thatched Cottage, 3 bed., 2 rec., bath, h. and c. kitchen (Rayburn), E.I.; garage. Small lovely floral garden. £1,950.—Tel.: Dorchester 1218.

DULVERTON. Country Cottage for sale. Oh world, picturesque, vacant possession.—Particulars from McNAIR, Old Grammar School, Cirencester.

EASTBOURNE 2 miles. 3 minutes 'bus. £6,350 freehold. Detached, on 2 floors, well-planned accommodation of 3 rec. rooms, breakfast room, hall floor cloakroom and w.c., bathroom, w.c., kitchen with Aga. First floor: 5 bedrooms, h. and c. basins, bathroom, w.c. (This property, although modern and compact, could easily accommodate a couple working in the house.) Garage, garden.—Further details, KILLICK & DAVIES, LTD., 12, Gildredge Road, Eastbourne. Tel. 229-230.

ENGLISH LAKES. To be sold by private treaty, one of the most attractive Houses in the district, known as Wyke Field, situated 2 miles from Ambleside. The house faces south, with good bathhouse on Windermere. Accommodation (on two floors): hall, 3 reception, cloakroom and w.c., excellent pantry, kitchen with Esse cooker and stainless-steel sink, maid's sitting room, 6 main bedrooms (4 with h. and c.), 3 maid's rooms and box-room, 2 bathrooms. Central heating. Good outbuildings, including accommodation for 3 cars. About 3 1/2 acres of garden with walled kitchen garden and 10 acres paddock. Main electricity and private water supply. To view telephone Ambleside 3196 for appointment.—Printed particulars may be obtained from the Auctioneers' Offices, Hampfield Road, Grouse-over-Sands (Tel. 253), and 10a Highgate, Kendal (Tel. 1375).

GLOS-OXON BORDERS. Small charmingly situated country house in secluded grounds and paddock, in all about 2 acres. 6 beds., bathroom, hall, 3 reception rooms, good kitchen, etc. Garage and 2 loose boxes. Main electricity and water. Modern drainage. Telephone. Bargain at only £4,950 with possession. Inspection urged.—Apply E. J. BROOKS & SONS, Gloucester House, Beaumont Street, Oxford (Tel. 4535).

HARPENDEN. Gentleman's Residence. Private road. 4 beds (3 with basins). Brick-built garage, 1 1/2 acres lawn, orchard, etc. Price £2,250 freehold.—GEORGE ROLT, F.V.I., 25, Dunstable Road, Luton.

IN THE DEPTHS OF THE COUNTRY. Ideally situated in a park, a small Country House. Several small rooms. Secluded. Perfect quiet.—Box 6932.

IRELAND. BATTERSLEY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available, sale or letting.

IRELAND, South Tipperary. Georgian Residence, 8 1/2 acres; 2 rec., 4 bedrooms. Electric light, telephone. Price £12,500 and fees.—STOKES & QUINKE, LTD., M.J.A.A., 33, Kildare St., Dublin.

FOR SALE—contd.

IRELAND, North Mayo. Gentleman's modern Residence on 7 acres, 3 reception, 4 bedrooms, kitchen (Esse cooker), electric light, Good outhouses. Excellent salmon and trout fishing on famous River Moy and Lough Conn, only 3 miles distant.—Full particulars from DANIEL MORRISSEY & SONS, M.J.A.A., Auctioneers & Valuers, 19, Clare Street, Dublin.

KENT WEALD close to favourite village. Attractive 17th-century Residence, 6 bed., 2 bath, 4 rec., kitchen (Aga). Central heating. Main elec. and water. Garage. Delightful grounds 2 acres. Freehold £7,250. Photo.—GREER & COLYER, Hawkhurst, Kent.

KILLINEY, CO. DUBLIN. Vico Road. One of the most delightful residences to come on the market for years. 3 rec., 5 bedrooms (h. and c. in each). Parquet floors and many other attractive features. Garage. Principals only.—Apply VALENTINE E. KIRWAX, Solicitor, 3, Suffolk St., Dublin.

KINGSDOWN, KENT. Delightfully situated modern Detached Residence commanding unrivalled views over Channel to French Coast. 4 principal and 2 secondary bedrooms, 3 bathrooms, entrance hall with cloakroom, splendid lounge, sun parlour, good offices. Double garage and pleasant grounds of 1 acre. Possession. Price £6,000 (offers considered).—Apply, G. W. FINX AND SONS, 45, Queen Street, Deal (Tel. 11).

LONDON 28 miles. Mellowed red-brick house, facing green belt, delightful situation. 2 rec., 4 beds., kitchen, bathroom. Garage, grape vine house, cold frames, 6 loose boxes, outbuildings. Cultivated gardens. Freehold. Vacant possession. Price £5,650.—Apply DONALD COTTAGE & Co., Chartered Surveyors, Cranmer Court, 45, Sloane Ave., London, S.W.3. KEN 3628-9.

MALVERN 2 miles, Upper Colwall. Delightfully situated detached freehold Country House in glorious position with exceptional views containing entrance hall, cloakroom, morning room, drawing room, dining room, kitchen, larder, 5 principal bedrooms, bathroom, separate w.c. Staff quarters, garage, outbuildings. Garden.—CHESHIRE, GIBSON & Co., 21, Waterloo Street, Birmingham, 2.

OWNER offers privately for sale at a reasonable price delightful country house having: GROUND:—Spacious panelled lounge hall, 4 large reception rooms, 8 smaller rooms, 1st FLOOR:—8 principal bedrooms and 7 others. 2nd FLOOR:—2 bedrooms. Cottage with 4 rooms. Chauffeur's flat with 5 rooms. Central heating. Company's light, power and water, main drainage, garages for 5 cars. Large range of greenhouses, useful outbuildings. Grounds of 6 acres. Could be easily converted into Hotel. Research Depot, Training College or divided into 5 separate dwellings.—For illustrated particulars and sketch plans write Box 6987.

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THE ABBEY CHURCH OF WESTMINSTER, WHERE BRITISH SOVEREIGNS HAVE BEEN CROWNED FOR NEARLY 900 YEARS

THE CROWNING DAY

A city with a light in its eyes: a triumph of man over nature

By IVOR BROWN

THE country, celebrating with its own myriad forms of geniality, the party in the street, the fête upon the green, the beacon blaze upon the hill-tops, could not grudge London its central part in the Coronation on June 2. London had done its best to look the Capital part: there had been little official patterning of the *décor*. So the huge town beflagged was a People's Palace of Variety; each to his taste and purse. St. James's Street could be nobly august with heraldic blazonings, while the mean streets and sinister streets had their mouldering stucco under every kind of banneret and streamer. The floral dance of fluttering colour was all as free and easy as the "English, unofficial rose" beloved of Rupert Brooke.

"London, thou art the Flower of Cities all." It was a Scot, William Dunbar, who sang it so around the year 1500. That entranced visitor deemed it felicitous as well as blossomy. "Gemme of joy and jaspere of jocundity." And so it was, genially jocund, despite grey skies. This was the first Coronation to send its glorious cavalcade through streets with gaping holes and bomb-blasted chasms still yawning or temporarily covered with the stands and pavilions of the lookers-on. We were saying a sort of farewell to that honourable London of the scars. The joy was plentifully present, and many a face seemed to echo a popular and charming song of the day, *If I was a bell, I'd be ringing*. Though the morning hid the sun, this was a London which supplied its own radiation. It was a city with a light in its eyes.

It would have been so nice to say that, as I left a bed in Fleet Street for a perch in Westminster, rosy-fingered dawn was being appropriately rubious behind St. Paul's. It was, in fact, a leaden-fisted dawn, with an air of murky menace. But at least it was not raining, and the very early marchers to the west and Westminster flaunted their rain-coats as though they were mere insurances against the worst. Incidentally, as one discovered later on, a mackintosh crowd is nowadays a colourful one: as I looked down over the massed pavements about the Abbey I saw a striking assembly of varying blues

The words ELIZABETH II on the cover of this issue are shown surmounted by St. Edward's Crown and encircled by the Collar of the Garter, which was worn over the Coronation robes at the ceremony in the Abbey and afterwards. Above are the two Sceptres and the Orb. The cover was designed by Hugh Easton.

and reds. Had it been really fine, there might actually have been less colour in its crowd. The rain, or threat of rain, had brought out a rainbow in its coverings.

Those myriads who had sat all night on the pavements contained an astonishing number of grey heads. The people of London were well schooled in 1940 to doss anywhere. To miss a night's sleep and lie on hard surfaces was the experience of every man and every woman; this, as well as cordial loyalty, may in part explain the willingness of so many elder folk to make the pavement a dormitory. On the Monday night I had seen strewn on the steps of St. Martin-in-the-Fields women old enough to have seen three Coronations. The Londoner likes to keep

pace with high events, though his own steps may falter with the years. One heard talk among these seniors of the old days, when it was a city of horses and hansom.

The women, where I was looking on, far outnumbered the men. Age did not matter to them, and age was well tended. The wonderful service of the St. John Ambulance men was not a great deal needed. But what instant provision there was for any who could stand erect no longer! I noted curative tablets, with a small glass of water, emerge miraculously to be handed to a few in need.

I had walked along the Embankment made gay with blue and white festoons and warmed with the new brick of the rebuilt Temple. All this was cheerful, but the heart was lifted anew by two words on a poster "Everest Climbed." Here was a crowning deed of courage and endurance to greet the crowning day. No date for that long-denied victory could have been fitter.

At Charing Cross the gathering host started to show its papers and its tickets. The



THE QUEEN'S TRAIN IS LIFTED BY FOUR FOOTMEN AS SHE LEAVES BUCKINGHAM PALACE TO ENTER THE STATE COACH



THE QUEEN, SMILING RADIANTLY, AND THE DUKE OF EDINBURGH AS THEY PASS THE VICTORIA MEMORIAL AT THE START OF THEIR DRIVE TO THE ABBEY

organisation was complete. There was no haste or anxious pushing. The way to Westminster was all as tranquil and benign as a walk to church on Sunday morning. Women police were here in charge, and with no sign of fuss and plenty of smiles they ushered the great family party on its way. The pavements were soon to be filled with the schoolchildren, many of whom arrived in festooned river-boats at the landing-stages no less bedecked, the old royal way of

progress, as we were reminded by the march of the Queen's Watermen later on. It was sad for some of the young ones that fewer could be squeezed than were accommodated in the same space sixteen years ago. But the reason given for this is, in fact, a happy one. It had been explained that the children of to-day are so much broader in the beam! Our leanest years have fattened them. "We boast ourselves to be greater than our sires." Well, at least in flesh and bone.

The historic citadel that is the City was the first to send out its champion. Before eight the Lord Mayor's Coach, with attendant pikemen, the Sword Bearer, and the Common Crier, had left the Mansion House. Thus came to Westminster the Middle Ages, gravely, yet gaily, past London's liquid history, as John Burns called the Thames. We had begun. Then "Certain Members of the Royal Family." Then, in multitude, the "Representatives of Foreign States." It



THE PROCESSION PASSING THROUGH THE ADMIRALTY ARCH AND ACROSS TRAFALGAR SQUARE TOWARDS NORTHUMBERLAND AVENUE



THOUSANDS OF CHILDREN CHEER AS THE ROYAL COACH PASSES ALONG THE EMBANKMENT

would have been better, surely, if each car—for all travelled in closed motor cars—had shown its national flag in miniature, as some indeed did. Without such colourful marking, this element was all rather anonymous and dark. But the Carriage Procession of Prime Ministers, Sir Winston and Lady Churchill leading, lifted the spirits again, and the applauding ceased to be polite, and the cheers came now in thunders from the heart.

From civil powers the procession had swept into royalty, from the motor car to the coach with its pride of footmen and its

THE CORONATION ROUTE

The processional route to and from Buckingham Palace was as follows:

The Mall, Trafalgar Square, Northumberland Avenue, the Victoria Embankment, Bridge Street, Parliament Square, Westminster Abbey.

Parliament Square, Whitehall, Trafalgar Square, Cockspur Street, Pall Mall, St. James's Street, Piccadilly, Hyde Park (East Carriage Road), Marble Arch, Oxford Street, Regent Street, Haymarket, Cockspur Street, The Mall.

reminder of ages that were golden at least in their trappings of pomp. The Colonial Rulers came in here and the Queen of Tonga, as mirthful as massive, evoked especial delight with her obvious relish in the day and its doings. So to our own, the Blood Royal of Great Britain, all in their carriages of ancient ceremony, none more handsome than the Duchess of Kent. An escort of Life Guards surged forward in its



HER MAJESTY, ATTENDED BY HER MAIDS OF HONOUR, ARRIVES AT THE ABBEY

scarlet before the Glass Coach carrying the Queen Mother and Princess Margaret, who showed their serene pride in the sovereign honours of a daughter and a sister. More and more did one feel the dominating sense of family. The pavements were a mass of households, children to the fore well set to see between the street-lining troops. Here they were the Royal Marines, white-helmeted above blue uniforms and prettily contrasted with the scarlet and gold that was unrolling in the mid-way. There was the family of Commonwealth, the family of monarchy among the families of Britain and her visitors. How oddly right that the lordly escort of mounted magnificos should bear the simple name of Household Cavalry!



Her Majesty's Procession was announced by the roar along the river-bank. In front were grandees on foot, Navy, Army, Air Force and Senior Officers of the Commonwealth. The Queen's Escort of the Life Guards and the Royal Horse Guards supported the baroque magnificence of the State Coach, with its eight greys and postillions. Throughout the day one was reminded that for spectacle even the sleekest of automobiles is a poor match for the horse and rider. Witness the fact that still, in our country and in our age of petrol, the man with a good seat on a good horse will always draw more admiring eyes than any piece of machinery, however streamlined, however powerful.

The timing was perfect. The Queen and the Duke of Edinburgh reached the Abbey to the scheduled moment, bringing their own bounty of fair appearance to perfect the pattern of blue, gold and scarlet in which they were the centre. The crowning was at hand.



Many on the east side of Westminster had seen all they were able to see unless they could somehow be wedged into the westward crowd or get to a new vantage-point for the longer procession of the afternoon. The rain, which had mercifully delayed its onset, came down during the Service and for a short while after, but it dutifully lifted just as the crowned Queen came out with the Duke to undertake the long, circuitous return to the Palace for which a patient people had been waiting in mass along the great streets of the



THE PRIME MINISTER, SIR WINSTON CHURCHILL, SEEN OFF AT 10 DOWNING STREET BY TWO OF HIS GRANDCHILDREN. ATTACHED TO HIS COLLAR OF THE GARTER HE IS WEARING THE HISTORIC GREAT GEORGE, LENT BY THE VICTORIA & ALBERT MUSEUM

West End and waiting all over the country, also in order to partake, by ear or by view of the television screen, in this extraordinary day. A glimpse of sunshine raised the panoply of State to a higher power: even without the sun the brilliance of the old days, when a fighting man was a dandy and a carriage was a palace in miniature, fought and defeated the morose and grudging weather. It was a triumph of man over nature. The drabness of a modern, smoke-

smutched city had been vanquished by the decorations: the drabness of a far less than glorious June was gallantly beaten off by our heritage of ceremonial splendour. There were bells and fanfares, drums and far-off salvos for the ear, colour in marching rhythm for the eye.



It was good to see the Earl Marshal escorting all the great ones to their carriages and coaches for the second procession. He and his colleagues had indeed done the marshalling task beyond criticism. To direct such a host of personalities and troops within such a confined area and with such faultless observance of time and proportion was, of course, the work of arduous months. That work had its reward in these few crowded hours of glory and precision mixed.

"In my end is my beginning." When Queen Victoria was crowned, many people were muttering that this might be the last of our Coronations. When she died, there could be nobody to say that again. When her great-granddaughter was crowned, everybody knew that for the British monarchy this was "the top of happy hours." During the century a great problem of power had been solved, by division of power. The Government of the day was as easily dismissible, at popular will, as any employed person. The Crown, by popular consent, was the emblem of permanence, of tradition with dignity, of splendour without arrogance, the enduring symbol of union in nation and in Commonwealth.

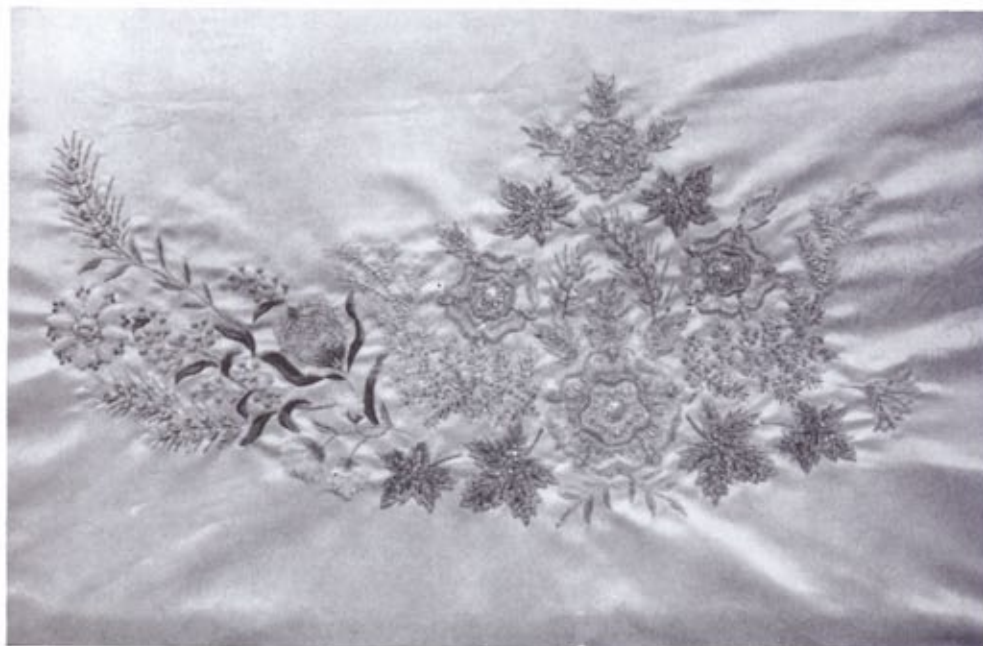


These things are well known. Less common, perhaps, has been the tribute to the Crown's aesthetic value. The Coronation, so warmly welcomed by a people nervous of exhibitionism and little given to pageantry, is a precious reminder that the Monarch and its royal panoply are first among our great assertions of coloured splendour, our testaments of beauty. The personal beauty of the Queen has given especial point to this national essay in the superbly spectacular. The people of a country whose legacy includes such wealth of landscape and of great buildings, public and private, sacred and secular, buildings which ride the land with poise like fine riders on fine horses, are shown that pomp is not a thing for shame, if it be free of pride and vanity.

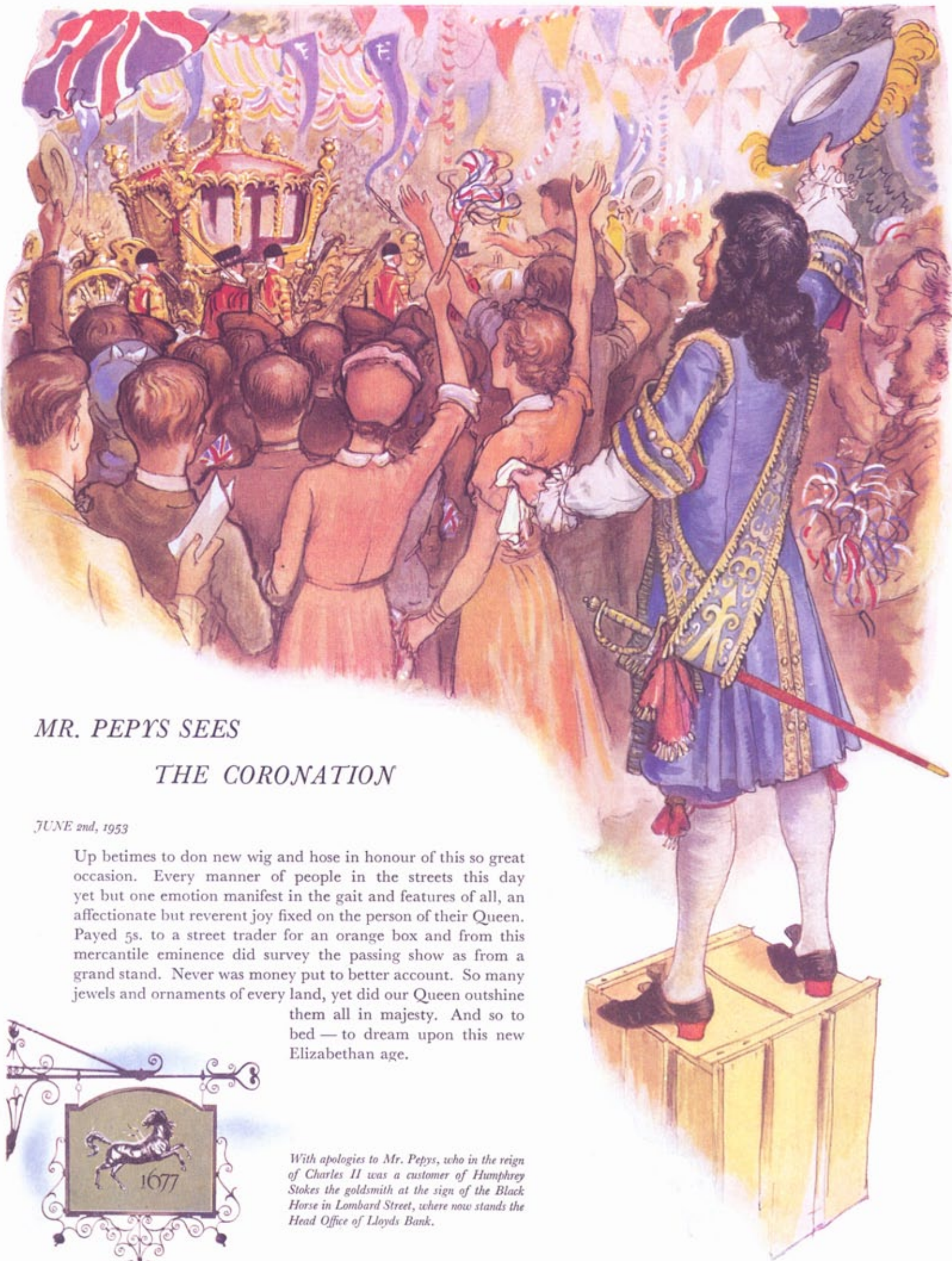
Pomp, in its true, processional sense, is a thing to lift the heart by taking the eye. We are apt to be humdrum, even drab, in our workaday lives, but there is behind us a blaze of beauty in our social history and there is before us, if we take our chances, the power to keep what is left of the ancient elegance while seeking new styles not unworthy of the old. The two Coronation processions, as I watched them from a window in Westminster, seemed far more than political and civic demonstrations. They were tributes to our submerged, but yet undying, instinct for rare and lovely things. The sour few who can still dismiss such an occasion as an out-dated pantomime are overlooking a valid fact. The Monarchy, with its Royal Standard, is holding high a standard of loveliness in public life, of joy in design and decoration as well as of modesty in conduct and decorum.



Among the ordinances set before the Queen in the Coronation Service is a charge "to restore the things that are gone to decay and maintain the things that are restored." The Monarchy is one of our guards against the vandal, one of our assertions that, in the world of use, beauty is no vanity, but chief among all useful things.



PART OF THE BEAUTIFUL EMBROIDERY OF THE QUEEN'S CORONATION ROBE



MR. PEPYS SEES

THE CORONATION

JUNE 2nd, 1653

Up betimes to don new wig and hose in honour of this so great occasion. Every manner of people in the streets this day yet but one emotion manifest in the gait and features of all, an affectionate but reverent joy fixed on the person of their Queen. Payed 5s. to a street trader for an orange box and from this mercantile eminence did survey the passing show as from a grand stand. Never was money put to better account. So many jewels and ornaments of every land, yet did our Queen outshine them all in majesty. And so to bed — to dream upon this new Elizabethan age.



With apologies to Mr. Pepys, who in the reign of Charles II was a customer of Humphrey Stokes the goldsmith at the sign of the Black Horse in Lombard Street, where now stands the Head Office of Lloyds Bank.

LLOYDS BANK LIMITED



Deeds that gild the fabric of history are woven into this island's tapestry; but none shine so bright as those of the first Elizabethans, for they are interwoven with the scarlet thread of valour, the silver thread of genius & the golden thread of faith, and

the passing of the centuries cannot fray nor fade them. These are the deeds that are most vividly before us as we trace the pattern of the new Elizabethan tapestry; may they inspire us to surpass even the glowing colours of the old.

HARRODS

IN THE ABBEY

By JOHN BETJEMAN

I HAD what must have been one of the best seats in the Abbey. I was at the west of the South Transept sitting among many distinguished admirals, the least decorated and the least important person within sight. I could see the Throne itself on the "theatre," which is a golden carpeted space at the crossing of the Transepts. The Throne is a gilded chair upholstered in pink silk, almost like the kind of thing you see in the drawing room of an Irish Roman Catholic prelate. The Throne faces east, and east of this I could see King Edward's Chair, where the sacred rite of Anointing the Queen takes place. Beneath the Chair I could see the Stone of Destiny, but I noticed that a cushion had been put on it for the comfort of the Queen. And then east of the Chair I could see the Altar itself, and the fald stools at which the Queen and the Duke of Edinburgh would kneel when they made their Communion.

At first we were busy noticing one another. On my left were rows of Peeresses, the white of their ermine showing more than the rich crimson of their velvet, the diamonds of their tiaras flashing in the intense electric light, needed, I suppose, for the television. In the Sanctuary, and on its north side, I could see three long rows of Bishops, their scarlet an agreeable clash with the crimson velvet of the

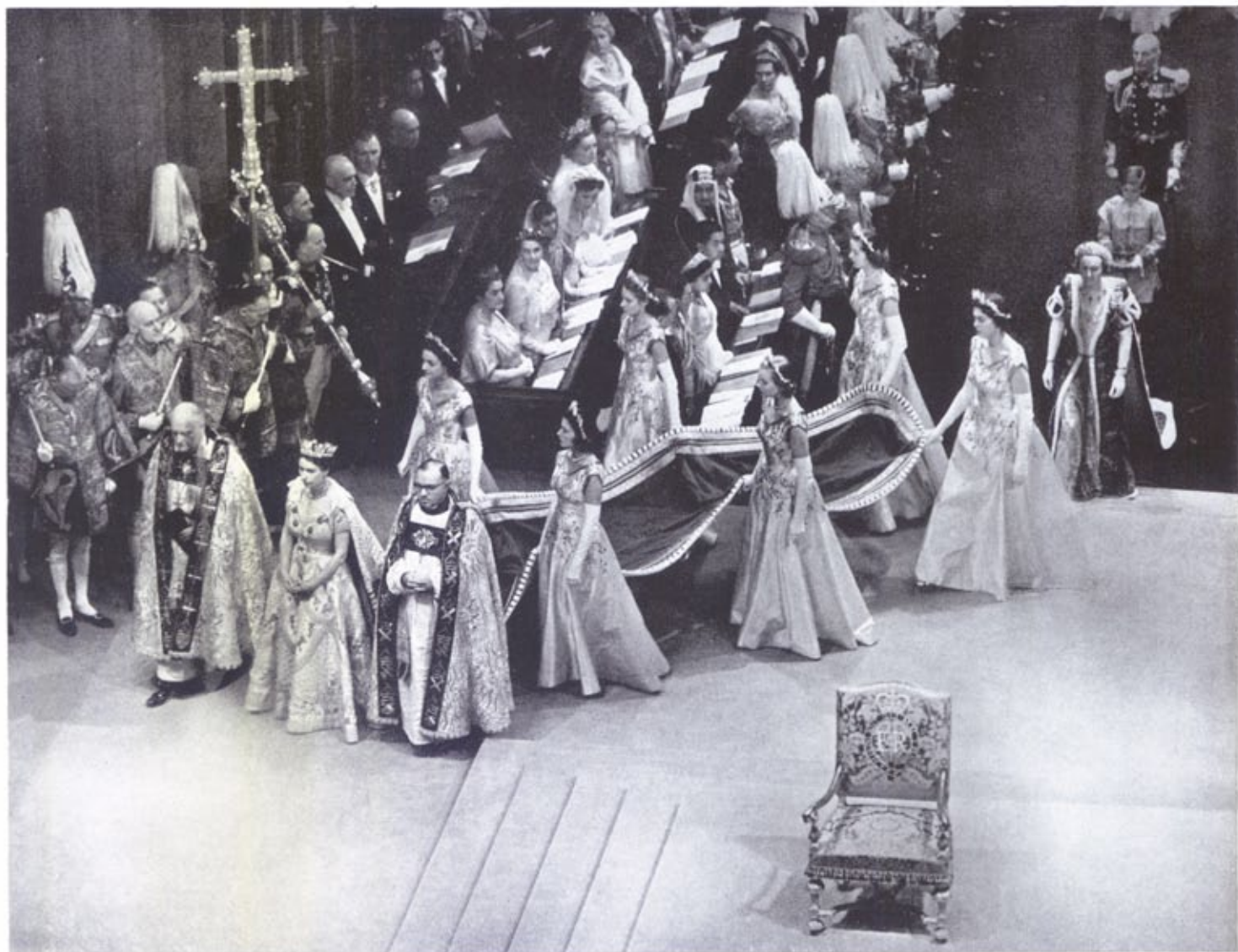
Peers sitting in the Transept below me. They would face their Queen when she first sat down in the Abbey on her Chair of Estate with her family behind her.

These moments of waiting are somewhat of a social occasion. There is almost the feeling of a fashionable wedding in St. Margaret's, until the music begins, and the people stop talking, and stop looking at one another, and crane down to this space of golden carpet which is soon to be, for all of us at any rate who are gathered here, the heart of the world. Then the processions which precede the Queen come in, each with its pair of heralds. The drama heightens as the Dean and Prebendaries of the Abbey enter bearing the Regalia, and the Litany is sung, as it has always been sung at the Coronation since the 12th century. The glorious copes of blue and gold which the Prebendaries wear are so far the most magnificent vestments we have seen. Two more heralds, highly coloured as playing cards, and then the Princes and Princesses of the Blood Royal. The lights grow brighter, the golden floor looks more golden, and a feeling of expectancy is everywhere, even among those who are unlucky enough to see nothing because there is a pillar in their way. And, now comes Somerset Herald and Windsor

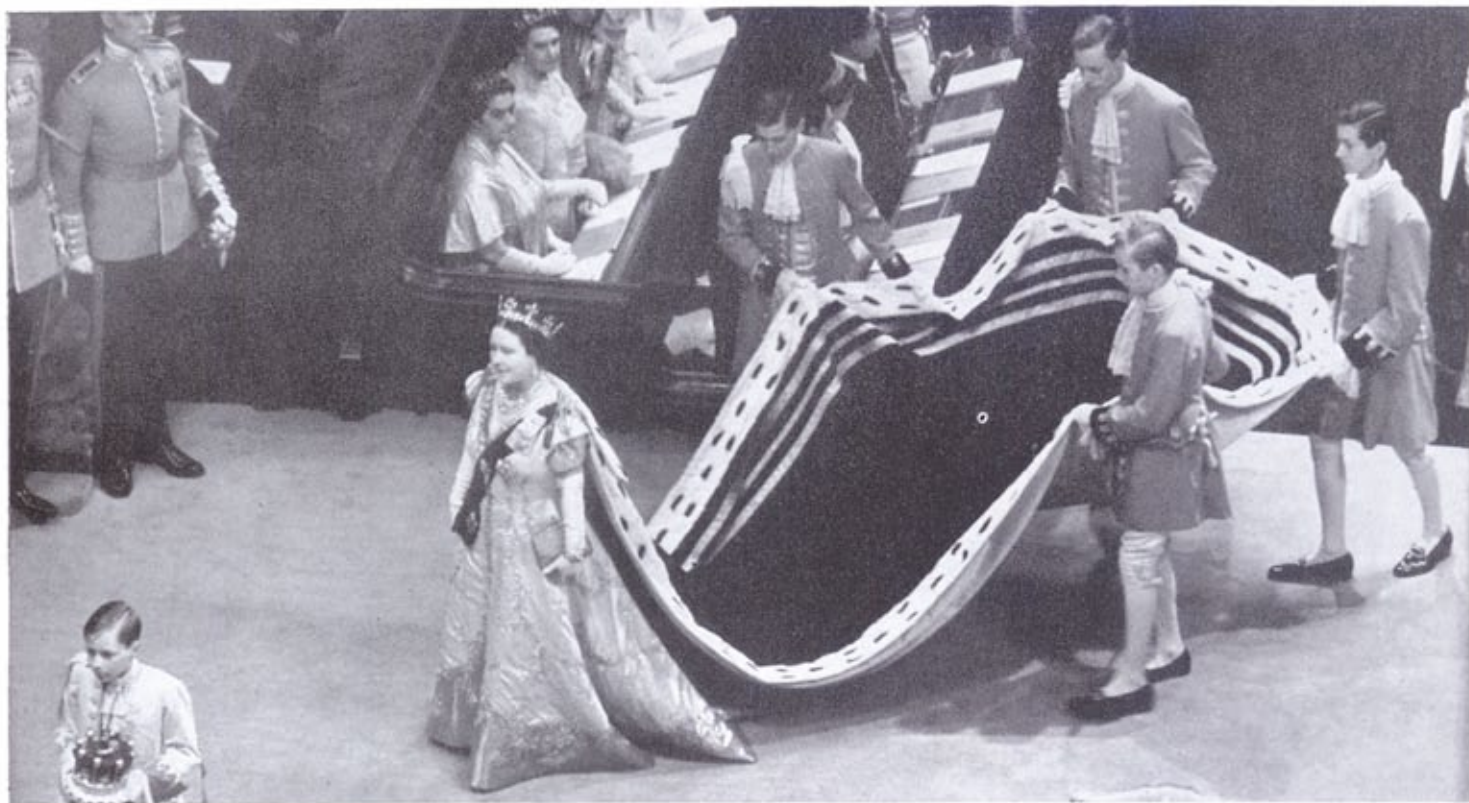
Herald, two ushers and our exquisite Princess Margaret, the Lord Chamberlain behind her, and then the Queen Mother with the Dowager Duchess of Northumberland as her Mistress of the Robes. The Regalia are delivered to the Peers appointed to bear them, and there is a silence.

We can hear the bells of the Abbey faintly outside. We can hear shouting in the streets, and now the whole Abbey is ready for the entrance of the Queen.

The choirs sing the psalm *I was glad when they said unto me, We will go into the house of the Lord . . .* which dates from the Coronation of Charles I. There must surely be something supernatural about this moment. All sense of a social occasion is gone, and we are a nation gathered for a religious rite. Chaplains in scarlet, Free Church Ministers in black silk, six Heralds, robed Knights and Peers, and then the Standard Bearers, the Cross of York, and its Archbishop behind it, the Chancellor, wigged and in black silk, the Cross of Canterbury, and the Archbishop, the Duke of Edinburgh, the Regalia, the Patten, the Bible and the Chalice, borne by Bishops in copes—and then the Queen herself. She moves with grace, but without pride. She is in white, with a diadem, not a crown, on her head, and her



THE QUEEN, HER TRAIN BORNE BY THE SIX MAIDS OF HONOUR, ENTERS THE THEATRE. ON HER RIGHT IS THE BISHOP OF DURHAM, ON HER LEFT THE BISHOP OF BATH AND WELLS



QUEEN ELIZABETH THE QUEEN MOTHER ARRIVING AT THE ABBEY, HER TRAIN BORNE BY FOUR PAGES



THE QUEEN PREPARING TO TAKE THE OATH. IN THE GALLERY IMMEDIATELY ABOVE HER IS QUEEN ELIZABETH THE QUEEN MOTHER, WITH PRINCESS MARGARET ON HER LEFT

six train-bearers are in white and gold dresses, which contrast with the long blood-red crimson of her train.



For all its splendour and solemnity the Coronation service is simple and full of meaning. It is not pageantry, unless you call the sacraments of our old Church of England pageantry. There are four things to follow in this service, and I want to give each of them their significance.

First, the Recognition. Here is the Queen, a beautiful young woman, uncrowned, standing at the entrance to the Sanctuary, the Archbishop before her. She does not make herself Queen, as did the Tsars and other despots; she is presented to her people by the Archbishop, and this, next to the Anointing and the Communion, is the most touching part of the service. First the Archbishop presents her to the clergy, who sit in the Sanc-

WHAT IS A QUEEN ?

WHAT is it to be a Queen ?

*To be a woman,
Grown daughter of a King;
Yet to be human;
To suffer in a heart
What hearts do suffer;
To bear dynasty's part
As tender as a lover.*

What is it to be a Queen ?

*To become a star;
More than all other lights,
Brighter, more far
Above a multitude;
Never despising
The many sparks that would
Give thee uprising;*

Humbly to take upon

*Oneself the guise of greatness;
To be that star; to shine,
Unbashful in brightness,
Modestly; as Venus
Outshines but makes no claim.
This is to be a Queen:
No boast, no shame.*

As men and women all,

*Knowing their weakness,
Upon thee fix their faith,
O wear it ! Their meekness
Of self it is that sees
The light they lend thee.
Wear it in fact as thine;
And God defend thee.*

F. H. K.

tuary. Then to us in the South Transept, then to the people in the Nave, then to the East Transept, always with the same words: "Sirs, I here present unto you Queen Elizabeth, your undoubted Queen: Wherefore all you who are come this day to do your homage and service, Are you willing to do the same?" and each time, we, her people, answer "God save Queen Elizabeth," and she makes a little curtsy. There is a silence and trumpets sound.

Then from her chair she solemnly swears to govern her peoples to support the Law and the Church, and ratifies her oath at the Altar. At this point there is an excellent Protestant interpolation introduced in 1689 at the crowning of William and Mary, when she is presented with the Holy Bible. It was a good idea at this Coronation to have the Moderator of the Presbyterian Church of Scotland saying "Here is Wisdom; this is the royal Law; these are the lively Oracles of God."

The third, and to me the most touching, part of the service is here, when the Coronation proper begins with the Anointing. The Queen was divested of all her jewellery, and she stood in a plain white robe, looking little more than a child, on whom all the weight of the world was to be thrust. Edgar, the first King of all England, was anointed in 973; Queen Elizabeth the Second was anointed to-day. The Dean of Westminster, a tall, monkish, medieval-looking man, came forward with the golden Ampulla in the form of an eagle which contains the oil. I saw him dip a spoon into which the Archbishop dipped his thumb. Few people can have seen this, because a golden canopy was held over the Queen's head, as she sat in King Edward's Chair, by four Knights of the Garter in their dark, blue-black robes.

The Archbishop anoints her on the hand, on the breast and on the head. This is the sacrament of unction, and now we need have no fear that she will be unable to maintain her office so that the presenting to her of the Spurs and the Sword of Justice will not be more than she can bear. She is wise, now the Bracelets of Wisdom are put on her. She stands up in all her dignity, strong enough to be a Queen. The Dean of Westminster and the Mistress of the Robes dress her first in a muslin undergarment, and then in a gold super-tunica belted with a rich girdle.

Here I must say how supremely well the Mistress of the Robes and the Dean carried out this delicate office. It must be difficult to make the robing of someone in public,



THE DUKE OF EDINBURGH DURING THE CROWNING



THE CANOPY BEING PLACED OVER THE QUEEN BEFORE THE ANOINTING



THE LORD GREAT CHAMBERLAIN KNEELS TO PRESENT THE SPURS OF CHIVALRY



PRINCE CHARLES ASKS THE QUEEN MOTHER A QUESTION

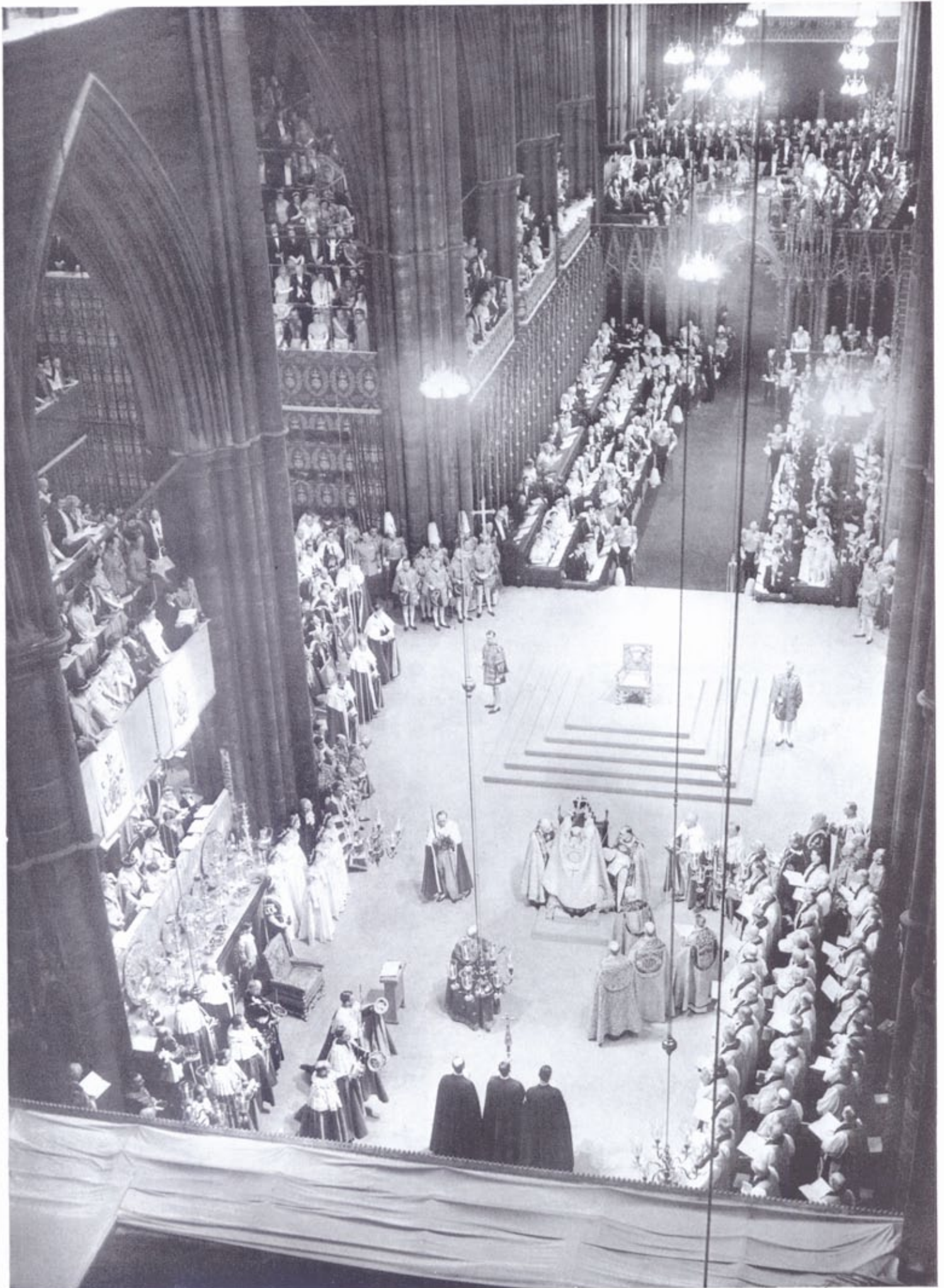
even a Queen so dignified as ours, not look slightly ridiculous, but they managed to make it something beautiful and tender.

When the Queen has had the symbols of all the cares of being a Queen given her, those Regalia of which you will have read elsewhere, the Archbishop goes to the Altar and fetches the heavy glittering Crown of St. Edward which outshines all the diamonds in the Abbey, and he puts it reverently on her head. Then we all shout, "God save the Queen." The Archbishop blesses her, the choir sings, and the Archbishop blesses us as we kneel, and she is led to the Throne.

This was a great moment. Carrying the Sceptre in one hand, the Rod in the other, with a golden train, and with a heavy Crown on her head, she ascended the Throne. There was no sense, to put it bluntly, of this being a balancing feat. She was truly a Queen, and had the strength to bear these ornaments of office. First, her Bishops and Clergy paid homage to her; then her Peers.

The end of the Coronation service is, of course, what it should be in a Christian country. We do not worship the Queen—we worship God, and she worships Him in the most perfect way she can worship Him on earth by receiving the Holy Communion. The Duke of Edinburgh knelt beside her at the Sanctuary steps, and once again they were ordinary people receiving the Body and Blood of Christ from the Archbishop. And because priests are always communicated first, the Archbishop of York and five other Bishops received Communion before her.

I can understand why materialists, whether they are communists or mere money-worshippers, so detest the Coronation, and try to decry it with heavy satire and complaints about expense and pageantry. This ancient rite is something much more important and formidable than anything one can touch and see. From to-day's ceremony goes out the spirit which decked the little streets which the Queen herself may never see, with red, white and blue.



THE SUPREME MOMENT IN THE CEREMONY. THE ARCHBISHOP OF CANTERBURY PLACES THE ST. EDWARD'S CROWN ON THE QUEEN'S HEAD



THE QUEEN RECEIVES HOMAGE FROM HER HUSBAND, THE DUKE OF EDINBURGH



THE QUEEN ENTHRONED, WEARING THE CROWN AND HOLDING THE SCEPTRE AND ROD. SHE IS SURROUNDED BY THE SWORD-BEARERS AND THOSE WHO CARRIED THE SCEPTRES AND OTHER REGALIA



THE QUEEN, CARRYING THE ORB AND SCEPTRE, LEAVING THE ABBEY



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THE PROCESSION RETURNS DOWN THE MALL



THE SMILING QUEEN RE-ENTERING THE PALACE



THE QUEEN, THE DUKE OF EDINBURGH, PRINCE CHARLES AND PRINCESS ANNE WAVING TO THE CROWD FROM THE BALCONY AT BUCKINGHAM PALACE

THE QUEEN: A PORTRAIT

THE second Elizabeth comes to the Throne uniquely fortunate among English Queens, because of the unremarkable background of her youth, which allowed her to grow up as a normal girl of her time—for normality is the first virtue of kings and queens, who have to be first and foremost the representatives of the central character of the people they are to rule. With this serene, clear-eyed young wife and mother one may contrast Queen Mary I, acceding embittered after the persecuted years of her mother's undeserved disgrace; Elizabeth I, grown watchful, wary and hard by walking in danger of her life amid the savage intrigues of Tudor religion and politics; Mary II, gentle and high-hearted, but completely eclipsed by her masterful husband; Anne, the tired matron, haunted all her days by the memory of her desertion of her father and the gnawing conscience that told her she had usurped her brother's throne; Victoria, kept in the nursery till the very moment of her accession, in the vain hope of shielding her from knowledge of her uncles' vices, which had all but brought the Crown into the dust before ever she could put it on. For all the ill omens that overhung her inauguration, most of these queens reigned gloriously; we may well hope that their successor, who has gone to her crowning under personal auspices so much brighter, may be destined to add still greater lustre to the ancient Crown.

* * *

By contrast with these less fortunate princesses of the past, the path of Elizabeth of York led her by smooth and steady stages towards her high destiny. It was perhaps to her advantage that, as with her father and grandfather before her, there was no expectation in her childhood that she would ever be summoned to the Throne; for thus her parents could more easily fulfil their determination to let nothing set their daughters apart in nursery days from the carefree existence of other children born to high rank but private station. To King George V, who was not by nature a child-lover, his first grandchild in the male line was the solace of his old age—"sweet little Lilibet" as he calls her in his diaries. She was old enough at his Silver Jubilee, which was celebrated when she was nine, to gain half consciously a sense of that deep mutual affection uniting the Royal Family with the people which was so memorably demonstrated on that moving occasion; and again, in the mourning for him so few months later, to perceive obscurely that the sharing of grief as well as joy strengthens such a bond. The Queen may well be unaware of any difference herself; but to those who remember the modest surprise of the old King at the enthusiasm his appearance among his subjects aroused, and the lines of anxious diffidence on the face of his son at the beginning of every Royal function, their successor wears an air of surer confidence, a quiet reliance upon the love of her people, which has sustained her as long as she can remember, which can be trusted not to fail her in any ordeal, and which without affectation she returns.

* * *

The stresses and agonies of the Abdication were scarcely to be comprehended by a ten-year-old; and though at her father's coronation she showed that she could already play a part with youthful dignity in a great pageant, she was not yet being encouraged to think of herself as a future Queen. The realisation of her exalted future came to her

gradually, during the years of the second World War; and even that great catastrophe indirectly worked good for the princess, by causing her at the darkest hour of the conflict, in 1940, to be kept away from the centre of danger in London and sent with her sister into comparative safety at Windsor Castle. Consequently, during the critical years from thirteen to eighteen, her education could proceed in a seclusion almost undistracted by those constant ceremonial claims which in normal times disturb even the schoolrooms of the daughters of kings.

* * *

It was an education which some would consider a little old-fashioned. The directing mind throughout was that of the princesses' mother, who is not herself addicted to book learning, and has no great faith in it as a principal equipment for life. She desired her daughters to acquire the accomplishments and graces that enable young ladies to move creditably in any society, but not to aim at the erudition that made, for instance, Queen Elizabeth I something very like a bluestocking. In the later stages, as the probability of the birth of a Prince of Wales receded, there were introduced into the heiress's curriculum special subjects necessary to the training of a queen, chief among them the history and geography of the British Commonwealth and the growth and practice of the constitution.

In general it may be said that what the princess acquired from her governesses and tutors in these formative years, and what her mother always intended she should acquire, was rather an enlarged power of appreciation than any compendium of accumulated information. It was early discovered that she had inherited the Queen Consort's natural aptitude for music, and she was given every opportunity to learn both to play and to sing. She learnt French so thoroughly that the President of the Republic, with courtly exaggeration, could later on congratulate her on speaking it better than himself. Having shown a gift for acting, she was encouraged to take leading parts in a series of pantomimes and other light-hearted entertainments organised at Windsor—not quite without an ulterior motive in the minds of her elders, who by thus accustoming her to appear before an audience succeeded in eradicating that tendency to shyness which had been a handicap to her father and seemed at one time to be showing itself in her.

As much time as possible was spent in the open air, and the future Queen became a confirmed lover of country life and country sports. She is an accomplished swimmer and a good though not outstanding horsewoman; she is an enthusiast for racing and has an expert knowledge of its technicalities, though for hunting she has shown no taste. In recent years during her holidays in Scotland she has taken with avidity to angling and the stalking of the stag.

* * *

Joining as she did during the war years, whenever it could be arranged, in the activities of other girls of her own age, the Princess became determined to share the war experience of her companions, all of whom were destined to some form of national service, and eventually overbore the opposition of her father—who intended to divert her at eighteen to a round of ceremonial duties—and insisted on being commissioned in the Auxiliary Territorial Service. It was a notable achievement of will-power, for the King was a stubborn character; but there is a

quiet tenacity of purpose in his daughter which is generally likely to prevail against opposition. The episode is not so much significant of the Princess's conscientious sense of duty, though she has that in the highest measure; after all, the public duties of an heiress presumptive are not less than those of a junior officer. Rather does it illustrate her constant urge to identify herself with the life of ordinary people, and her hatred of all the forces which conspire to confine royalty within a gilded cage of ceremonial. This short period of service in her father's uniform was, as no doubt she knew, her last chance of sharing the common lot of her generation. But, removed as she soon was by the necessities of State into a sphere from which she could penetrate only as an occasional visitor into the world of unprivileged men and women, she continued to show on all occasions the keenest resolution to inform herself of the details of their daily lives, in regiment or factory, ship or home, and everywhere to place herself on terms of personal understanding with the humble people she was able to meet.

* * *

This natural and unforced interest in all things that make up the life of her subjects as human beings the Queen inherits from her father, together with the unsparing sense of duty which would in any event impel her in the same direction. From her father also she has her simplicity and directness of speech, her frankness and expectation of frankness in others, her insistence on being told the bare truth, unmuffled by courtly reticence or concealment of unpleasant things. From her mother come her warmth of heart and quick sympathy, especially for all kinds of suffering; a certain strain of romanticism, which showed itself once in girlish hero-worship and more permanently in an admiration for everything that is adventurous and forward-looking; and also a keen sense of fun. This last quality in her is sometimes doubted, mainly perhaps through a false comparison with Princess Margaret, whose wit is quicker and more mordant. The Queen is not a wit, but is easily enough dissolved into rollicking laughter by ridiculous situations or persons, though her acute sense of responsibility and her fear of hurting feelings often restrain the expression of her merriment until she is out of sight of those who might misunderstand.

* * *

She has the high courtesy of kings and queens, not so much inherited from as deliberately taught by Queen Mary, who from the earliest years took pains that her granddaughter should acquire every element of fine manners, from punctilious deference to her elders to such minutiae as stepping out of a carriage without looking down at her feet. She has inherited the remarkable memory of King George V, and can apply the gift to personalities, so that no one who has ever been brought in contact with her will thereafter be a stranger to the Queen. As with most people in whom memory is strong, her mind is of the receptive order; she acquires knowledge easily, and her industry and methodical habit of thought insure that all she learns is stored away systematically against future need. On the other hand she is not intellectually creative, nor has she much power of initiative. If this is a defect of her qualities, it is abundantly compensated by the swift energy and driving power which her husband contributes to the partnership.

(continued on page 29)



HER MAJESTY THE QUEEN, WEARING THE RIBBON AND STAR OF THE GARTER WITH A PALE PINK EVENING GOWN OF NEEDLEWORK LACE OVER TULLE. HER DIAMOND NECKLACE WAS A WEDDING PRESENT FROM THE CITY OF LONDON, AND THE DIAMOND DROP BROOCH ON HER SHOULDER IS A FAMILY HEIRLOOM. THE DIADEM OF DIAMONDS AND PEARLS IS OF GREAT AGE, AND WAS RESET FOR QUEEN VICTORIA

Baron



HER MAJESTY THE QUEEN AND H.R.H. THE DUKE OF EDINBURGH: A RECENT PORTRAIT TAKEN IN THE GREEN DRAWING-ROOM AT BUCKINGHAM PALACE. THE DUKE IS WEARING THE UNIFORM OF AN ADMIRAL OF THE FLEET

Baron

Prince Philip, though with a lighter touch, is likely to reproduce the stimulating effect that the Prince Consort communicated to British affairs a hundred years ago; but he in turn is perhaps a little deficient in tact and judgement, which the Queen possesses in astonishing measure for one so young.

All estimates of the Queen's character must be subject to the qualification that in

the past two years she has gone through soul-searching experiences, of which the effect may not be fully shown for some time to come. When she went to Canada in November, 1951, she was fresh from the harrowing ordeal of watching by her father's sickbed, when for a fortnight the Crown of England had been hovering over her youthful brow. When she said goodbye to her father in January to

perform her duty on the Commonwealth tour in his place, both of them—and they were deeply devoted to one another—were well aware that they might not meet again. But both had made their account with fate. When the call came to her in Kenya, the Court official who had gone to break the news of her father's death said: "I found her quite ready." R.T.

THE DUKE OF EDINBURGH

ALTHOUGH many high honours have been conferred on Philip, Duke of Edinburgh, since his marriage, it is by this time quite certain that no titular eminence can add one jot or tittle to his stature in public life. He has taken his highly individual place in the Commonwealth by virtue of his distinctive personality, and not of any honorific labels that for purposes of ceremony it may be convenient or seemly to attach to him.

The Duke has by no means neglected the part that the constitution requires of him strictly as a consort—that is, as a dignified figure in support of, and scrupulously subordinate to, the Queen. He was perhaps at his best in this rôle during the Canadian tour, at the beginning of which Princess Elizabeth, her nerves racked by anxiety for her father whose sickbed she had just left, seemed temporarily overwhelmed and bewildered by the tempestuous welcome that was given them. In those early days the Duke stood boldly forward and bore the brunt of the terrific receptions in the eastern provinces. As soon as the Princess began to feel her feet he quietly suppressed himself, and from a modest position in the background contrived to direct all the limelight upon her.

* * *

Nevertheless this forceful young man was not born to play a subordinate part to anyone, even a Queen. In the admirable combination that he and his wife make together, he contributes the originality and driving power, however much her tact and judgement may sometimes be required to soften its formidable impact. It was early apparent that, in addition to his functions as consort, he must find outlets for his energy in regions where he would act and speak in his own right.

The first such outlet had been provided by his chosen profession. The people knew him first as an ardent fighting sailor; and in his first important speech after his marriage, when he received the freedom of the City of London, he identified himself with the rank and file and the junior officers who had been his comrades: "Our only distinction is that we did what we had been told to do to the very best of our ability, and kept on doing it." To "keep on doing it" was still his first conception of duty, and he clung almost pathetically, against the irresistible handicap of his exalted position, to the routine career of naval duty so long as it was in any way possible. The tenacity with which he persisted until he had at least had some brief experience of command in his frigate *Magpie* in the Mediterranean Fleet is a quality that will yet make itself felt in public affairs, though at present it is best appreciated by the sedate Court functionaries who were all the time trying to divert His Royal Highness to more ceremonious functions ashore. It was only after his wife's accession to the Throne, when he was forced to accept promotion to the rank of Admiral of the Fleet, that he had at last to acknowledge that his career at sea was ended.

Yet while he was still attempting a full tour of naval duty the Duke was feeling for an individual position on land. The first

large sphere of activity that he made his own was based upon his presidency of the National Playing Fields Association. That position had been deliberately chosen for him by one of his staff, who saw in it a speedy way of making the Duke personally known to people of all ranks up and down the country. But the Duke took to it with avidity and has never relaxed his interest in the movement, though other claims upon his time have supervened. It was only last October that he declared in Buckinghamshire: "I will go almost anywhere to see a new playing field opened." He has shown a catholic faith in the virtues of athletics, at one time staunchly proclaiming that village cricket is the backbone of the game, at another insistently demanding stern concentration upon training for the Olympic Games, although characteristically adding that "it is much more important to come away from the Olympic Games with a good reputation and having made friends with everybody than to come back with a bagful of medals."

Strong advocate as the Duke is of the strenuous life on the playing field and the track, he is still more determined to bring the same qualities to bear upon the problems of working life. He is acutely conscious of the nation's post-war situation, challenged to rebuild from the beginnings its old position of leadership in the world after the material resources on which it was once founded have been dissipated in the defence of civilisation. He sees this problem in the environment of a scientific and intensely competitive age, and appreciates that if the position is to be reconquered, intelligence and industry must go hand in hand. "Hard work and imagination," he told a technical college at Hatfield, "are our only chance," and "some way must be found to foster an adventurous spirit and flexible minds." To the University of Wales he had said three years before, in 1949: "My generation, although reasonably well schooled, is probably the worst educated of this age. The war cut short any chance there was of acquiring a higher education."

* * *

This passionate sense of the urgency of bringing the trained mind to bear, in spite of the difficulties of the time, upon the nation's task of earning a living, is the underlying theme of the Duke's most famous public speech, his presidential address to the British Association in 1951. The apparent erudition is not the remarkable quality of that discourse. No scientist, however learned, could have put together so comprehensive a survey of the progress of technology in many fields over a century entirely from the resources of his own direct knowledge. It was obvious that the raw material had been collected for the Duke from many different specialists. What he contributed himself was the power of unified perception and correlation, and the burning faith that the people who had been pioneers for so long both in discovery and in the application of discovery to the service of mankind could not fail under proper leadership to rise to the level of their ancestors' achievements. Though in form a study of the

past, the address was in substance a clarion call to the future. The appeal was to the ideal of teamwork which he had repeatedly urged in the simpler contexts provided by the Playing Fields Association. Let the theorist be always prompt to bring his new knowledge to the service of the practical man; let the practical man be awake to the need for flexible imagination; let the manual worker accept and be accepted by the men of speculative or directing intelligence.

Very soon after his marriage the Duke of Edinburgh was discussing his position in the State with a theorist who tried to justify to him the innumerable small ceremonial duties which royalty is called upon to discharge. He agreed that wherever he went on one of these formal errands he would be doing some good work for the humble community he visited; but he went on to object that he would only do half as much good if he submitted to a formal routine and went only where his advisers recommended. To get the real value of a royal visit, the Duke said, it was necessary that he should find out for himself where he could do good, and go there on his own initiative. He was then only beginning to grapple with the implied problem; but he appears to have solved it now.

* * *

Perhaps the best summing up of the attitude he has reached after several years of visits to laboratories and workshops is contained in his address to Swansea University College in May, 1952: "In the first place I found that there is a great wealth of scientific and technical knowledge which is there ready to be used. Part of this store has been used with conspicuous success in a great many firms, but by and large there is still a widespread disregard or apathy on the part of industry towards use of scientific knowledge."

"Secondly, I relearned the lesson which I once learned very quickly in the Services, and that is, that the quality of the work and the enthusiasm of the workpeople depend almost entirely upon human relations. The man with the best tools will not do good work unless he is reasonably satisfied with his lot, and he will only do exceptionally good work if he is happy and feels that he is making a useful contribution as part of an efficient team."

"Thirdly, I am completely convinced that those who say that craftsmanship is dead are quite wrong. British craftsmanship is as high as ever. Given the proper tools—and it is the tools that have changed, not the men—British craftsmen are just as far ahead as ever. The forces for prosperity are the scientists, craftsmanship and labour, know-how ability, and the will to work."

In those sentences can be read much of the elements of the Duke's personal experience, the conclusions he has reached, and the cause he is at present most concerned to plead. It is probably only the first of many great causes that he will plead hereafter, for he has patriotic fervour, high seriousness and the gift of exhortation. He is only 32, and his voice is likely to be heard with increasing authority and over a wider range of public affairs for the rest of the 20th century. R.T.



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(Right) Picture dress in ivory satin brocaded with the white rose of York and gold foliage. The spreading panniered skirt shows off the glorious fabric and is gored into a tight-fitted bodice with a tucked top, heart-shaped neckline and folded short sleeves. *Norman Hartnell*

(Below) A white Birkin lace dress with the British emblems—rose, thistle and daffodil—arranged as bouquets and linked by shamrocks on a gossamer mesh. The dress is made up over stiff pink taffeta and touched with glittering rhinestones on the scalloped edges of the overskirt and bodice. *Worth*

Photographs by COUNTRY LIFE Studio



THE full-skirted picture dress in a fabulous fabric and worn with spectacular jewellery is established as the leading style for the evening festivities held in connection with the Coronation. White or a pale translucent colour woven with gleaming gold or silver is most popular for these lovely dresses, showing up admirably against the glittering background and the gorgeous uniforms worn by the men. White and gold is the leading motif for the brocades, damasks and the embossed satins that have been woven especially for the occasion.

The décolletage on the dresses is low and frames the shoulders, and the skirts bell out with petticoats, panniers or wired hoops below the tight bodices. Silken skirts are mounted on a stiff gauze and then held out by means of folds of stiffened tulle beneath till they possess the hint of a bustle; or there are panniers on either side and front and back are left straight.

Embroidery matches the brilliance of the jewels, glinting on panels, bodices, trains and basques. Some dresses are encrusted with gold or opalescent sequins, or emulate the magnificence of the Tudors with damasks and poults that are quilted and jewelled. Even the lightest fabrics, the delicate laces and organzas, scintillate with shining embroidery.

A vast white skirt in a lace as delicate as hoar frost is sewn here and there with a shining star. Laces of a heavier texture have the design picked out with rhinestones on the brief bodice or the fichu of the basque, or as a deep band on the hem. Organza or tulle skirts gathered closely into a silk



(Left) White and silver rayon brocade patterned with ferns and tiny blossoms and glittering like diamonds. The epaulette sleeves are encrusted with silver Richelieu embroidery. *Hardy Amies*



(Right) The white slipper satin basque of this youthful tulle is bordered by gold and pearl embroidery in a design of oak leaves and acorns by *Oliver Messel*. *John Cavanagh*



Alternating circles of diamond leaves and roses interlace. The flexible necklace is composed of four strands of baguette diamonds and the matching earrings have been so constructed that they hang away from the neck. *Boucheron*



basque and bodice sparkle at intervals where a tiny star or flower is embroidered on them in sequins. A shower of gold and pearl rose petals and leaves cascades down either side of an ivory satin, or a deep band of gold embroidery glitters below the waistline of a slipper satin skirt. The fitted bodices are magnificently embroidered with pearl flowers, wheat ears or scrolls, with rhinestone and gold thread foliage, or have the design of the brocade picked out in gold, silver and diamanté.

The high tiara in an openwork design that circles the head has been the favourite of the summer, with the tiny coronet worn right on top of the head and in a spiked pattern, the choice of some of the more youthful wearers. Necklaces are often stranded and fall in a pendant shape in front with a matching motif in the diadem. Chandelier earrings repeat the design of a tiara or a parure of brilliants. With a choker necklace, ear-clips of a more regular shape look better, as they complete the design, and then the tiara is a lower, less imposing design. On all these jewels the setting is hidden completely, so that the utmost sparkle and radiance are released.

The graceful design of the diamond tiara on the left has small roses and leaves making a fleur-de-lis pattern set on a delicate band. *Cartier*

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

ON my early-morning wanderings with the dog I climb to the top of a small wooded hill on which there is a stunted oak that must have sustained a serious set-back in its youth, since, although the main trunk is of considerable size, none of the branches has grown properly, but they are one and all twisted and gnarled in an unusual fashion. Several of them apparently died off many years ago, leaving deep holes in the trunk, and the explanation of the state of the tree may be that it is growing on one of the hills on which beacon fires were lit to warn the country of the approach of the Spanish Armada. Possibly many of the branches were cut off to provide fuel for the blaze in July, 1588, and the warped state of the tree may be due to the signal fire's having been made in close proximity to the trunk, which was badly charred as a result. From a forester's point of view the tree is worthless except for firewood, but the birds of the locality have the highest opinion of it, owing to the nesting sites provided by the many holes in the bark and the clusters of twisted twigs on the branches.

I HAVE not climbed the tree to discover how many varieties of birds actually have nests in the holes of different sizes and depths in the old gnarled trunk, and the pair of tawny owls I see occasionally in the branches have had their quarters for many years in a lofty beech tree near by. They possibly visit the old oak from time to time to consider whether it might not be advisable to make a move. I can count on seeing one of the three varieties of our woodpeckers in the branches on almost every morning, and have an idea that both the great and the lesser spotted have their nests in two of the many holes available. Nuthatches and tree-creepers are constantly in evidence travelling up and down the old trunk, and no doubt both these birds raise their nestlings in the tree. Also, I never fail to notice a pair of marsh-tits and several blue tits exploring crevices in the bark, and recently a wryneck took up its stand in the topmost branches, from which it makes its high-pitched call, in which it seems to me to be saying "wheat—wheat—wheat." If this is so, I think the bird has got the variety of corn wrong, since the old West Country belief is that its constantly reiterated note is a reminder to farmers to sow their barley. The wheat should have been in the ground before it made its appearance.

WHILE I was watching the orange-tip butterflies earlier this spring, there was the usual gathering of blue tits on the birds' breakfast table, and I noticed only one among the eight or ten feeding on the bread crumbs that showed any of the brilliant cerulean blue which is a feature of the cock birds at this time of the year. One can only conclude that the particularly cold and unseasonable weather of March and April was responsible for this, but it had no apparent effect on matrimonial affairs, since all the birds paired off as usual.

I was amused to notice an old hen tit, which I can recognise on account of her faded and shabby feathering, playing the part of the shy but alluring young female who is too coy to feed herself, by fluttering her wings and opening her beak in anticipation of the morsel she expected her mate to pop into it. I have known this tough and aggressive old tit for several years, and if there is one bird in the garden fully capable of obtaining all the food it wants, it is this feminine hard case, who is prepared to defy the great spotted woodpecker and other large birds that come to the table. It seemed to me that her mate realised this by the irritable manner in which he rammed a crumb of bread into her



M. Littledale

FRONT-ROW SEAT

opened beak with a twittered remark, which, translated, was probably in the nature of, "Now for the love of Mike shut your mouth!"

ON my way into the local town I pass a house on high ground, which was bought a few years ago by one of the "great retired," who has effected many improvements to the garden. His chief activity would seem to be on the rockery, which when he acquired the place was of quite modest size, and not very much longer than the frontage of the small house which stands immediately behind it. Every winter he has filled in his spare time adding to the height and length of the rockery with the result that this spring it appears to be nearly 100 yards long and 6 feet high. When all the many rock growths have established themselves, and are in full bloom, it should indeed be an impressive sight, but I wonder what its proud owner will feel about it some 15 years hence when, with advancing years and lumbago always in the background, an hour spent weeding on the rockery will cause him to feel as exhausted as if he had been digging potatoes, or loading corn sheaves on to a wagon, from early dawn to dusk.

THERE was an article by a well-known horticulturist in COUNTRY LIFE some years ago in which it was stated that one should not

create a rockery unless the garden where it was made happened to be situated in an area where boulders and rocky outcrops are a natural feature, and in which it would be in keeping with its surroundings. Unfortunately I did not read this article until our rockery, constructed from scarce New Forest red sandstone, had been created; otherwise I might have made it very much smaller than it is, or possibly have refrained from the job altogether. The drawback to a rockery is that, though some of the plants that one obtains for it find the soil unsuitable and refuse to grow satisfactorily, there are certain varieties of weed that flourish in it to an extraordinary extent. These are one and all of the deep-rooted migratory type, such as the couch grass, the sorrel and the buttercup, and after one has endeavoured to follow up the ramifications of some of these growths between and under stones one is not only in full agreement with the writer of the article, but wonders if it is advisable to make a rockery anywhere. A rockery would not be such a persistent burden if the average working gardener could be persuaded to take an interest in it, but with his inherited ideas of large flat areas sown with early potatoes and spring cabbage, he regards a rockery as a fiddling bit of nonsense, and after a morning's work on it it usually looks more like a slag heap by the side of a mine than a decorative feature of the garden.



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THE ESTATE MARKET

£250,000 PAID FOR LEYDENE ESTATE

HAVING more than once recently referred to a dearth of sales, I now find that the position has changed considerably, and this week there are several important auctions to write about. The first is that of the Leydene estate, Hampshire, which Messrs. Hewett and Lee have sold to Sir Dymoke White for £250,000, plus £37,035 for standing timber. Leydene, which was offered on instructions from the executors of the late Dowager Countess Peel, covers approximately 9,340 acres between Petersfield and Winchester and comprises 24 farms, four medium-sized houses, numerous service cottages and enclosures of well-timbered woodland, yielding a rent roll of £9,586 a year.

VALUABLE PLANNING ACT CLAIMS

A FEW days before the auction of Leydene, a smaller property, also in Hampshire, was submitted by Messrs. James Harris and Son. This was the North Stoneham estate, which covers 1,357 acres on the fringes of Southampton and Eastleigh, made up of seven dairy and corn-growing farms, woods, water meadows and building and accommodation land, producing a gross rental of £1,820 a year. It was offered in 38 lots, 36 of which were sold for a total of £55,000 on behalf of the Fleming Settled Estates. A feature of the auction particulars was the figures of agreed claims for loss of development value under the Town and Country Planning Act, 1947. As might have been expected from the situation of the property, some of these claims were very considerable. For example, Lot 1, a dairy farm of 93 acres at Swaythling with more than 2,300 ft. of road frontage, carried a claim of £10,000; Lot 3, a block of farm land of 86 acres, had a claim of £10,200; Lot 13, a block of farm land with a frontage of roughly 400 ft. to the Eastleigh-Swaythling road, shared part of a claim of £18,100 agreed on a total area of 114 acres; and Lot 26, a block of 10 acres adjoining the Eastleigh-Salisbury railway line, and zoned for industrial development, carried a claim of £875. Other features of the property were the timber, which had been valued at just over £6,500, and fishing rights over 1¼ miles on the right bank of the River Itchen.

BROMPTON ESTATE SALE

ANOTHER important auction held recently concerned Sir Kenelm Cayley's Brompton estate of 1,572 acres which lies eight miles from Scarborough in the North Riding of Yorkshire. The property, 428 acres of which, including two farms, were offered with vacant or early possession, was submitted by Messrs. Knight, Frank and Rutley and Messrs. Joseph Cundall and Sons in 103 lots, and by far the greater part of it was sold for a total of roughly £85,000. Apart from the land with possession, the estate is made up of five farms, varying from 109 to 396 acres, five smallholdings, accommodation land and building sites, several shops and 32 cottages in Brompton village, producing £2,536 a year.

SMALL REPAIRS "WASTE OF MONEY"

BROMPTON has been the home of the Cayleys since the 17th century, and they have always had their own carved pew in the village church, where Wordsworth was married. Sir Kenelm Cayley has spent approximately £100,000 on the estate since the first World War. "I came to the conclusion," he has said, when discussing improvements made to the property, "that doing small and continuous repairs to these houses was a waste of money, and I determined to

make a clean sweep and have the entire village brought up to date." That does not mean that the picturesque 17th-century stonework of the village has been done away with—on the contrary, it has been carefully preserved—but it does mean that tenants on the estate are housed comfortably in cottages that have been to a greater or lesser extent rebuilt and that are equipped with all manner of modern conveniences.

£100 AN ACRE FOR LET FARMS

LAST week, when referring to the Scarisbrick and Halsall estate, which covers 3,500 acres of rich, alluvial land between Ormskirk and Southport, Lancashire, I stated that of the 142 lots into which the estate had been split for the purpose of auction, 45, including nine farms, had been sold privately to tenants. At the auction a further 25 farms and several lots of accommodation land situated mainly on the southern and eastern boundaries of the estate, as well as all the cottages and 16 freehold ground rents, changed hands. The farms, all of which are let, realised an average of approximately £100 an acre, and the price of the accommodation land ranged between £80 and £215 an acre. Typical examples of the prices paid were £8,500 for a farm of 93 acres, £7,200 for a farm of 69 acres with a cottage, and £6,800 for a farm of 56 acres. Messrs. Lofts and Warner, who were entrusted with the sale of the estate by the trustees of the late Lord Hillingdon, state that 24 farms and 210 acres of accommodation land, totalling 2,148 acres, and responsible for £4,968 of the estate's total rent roll of £9,540, failed to make their reserve. But they add that negotiations for their sale by private treaty are already taking place.

TAX REBATE INCLUDED

A PROPERTY that comes up for sale next Tuesday and that is likely to attract keen competition is Malham Farm, a T.T. attested holding of 286 acres at Wisborough Green, near Billingshurst, Sussex. Malham, the home of the Lawling herd of British Friesians, has a compact set of buildings capable of housing 150 head of cattle, a modernised house of Queen Anne character and five cottages. Messrs. Bernard Thorpe and Partners, who will be in charge of the auction, state that a large amount of capital has been spent on the farm in the last few years on which a purchaser would have the benefit of income-tax rebate.

KEEP OFF THE GRASS

AN action brought recently in the Chancery Division, the result of which seems to have caused considerable public interest, concerned the right of children of a tenant of a block of flats in East Sheen, Surrey, to play on the lawns surrounding the flats. The tenant contended that the use of the lawns was included in the rights and privileges of his tenancy, but Mr. Justice Upjohn, giving judgment for plaintiffs, said the tenant's claim was not well founded, and that any rights and privileges related to the flat and not to the lawns, which were some distance away. He added that he had some sympathy with the tenant, who, however, had no legal right to prevent the landlords from taking reasonable steps for the benefit of the tenants as a whole. There was no doubt in his mind that the tenant had trespassed and he awarded the plaintiffs nominal damages of 40s., together with the injunction sought, subject to a condition that tenants and their children should have access to a loggia in the gardens provided that there was no play there. PROCURATOR.

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FARMING NOTES

FARM APPRENTICES

It has taken the agricultural organisations a long time to agree on the details of an apprenticeship scheme to train boys and girls in England and Wales for farming. Now an Agricultural Apprenticeship Council has been formed by the National Farmers' Union, the National Union of Agricultural Workers and the Transport and General Workers' Union, and this Council will set up district committees who will choose likely boys and girls before the age of 17½. They will be apprenticed for three years under legal articles to "master farmers" approved by the committees. In addition to practical work on the farm, apprentices will spend one day a week attending theoretical classes arranged by the local education authorities. They will be paid for their work on a scale set by the Agricultural Wages Board, and on satisfactory completion of the apprenticeship a boy or girl will be given a certificate of proficiency signed by the district committee, the "master farmer" and the local education authority. This plan should help considerably young people in the towns who want to take up farming as a career. Under this scheme they will receive a properly organised training comparable with that available in any other industry. Mr. Harold Woolley, a leader of the N.F.U., is chairman of the Apprenticeship Council, and I have no doubt that he will answer queries addressed to him at 45, Bedford Square, W.C.1.

Harvest Rations

I AM glad to hear that the Ministry of Food has now modified the arrangement for issuing seasonal allowances of extra food to farm-workers which I mentioned here on May 21. As originally announced, farm-workers would have got only 24 days' allowances between August 1 and November 30, a period which covers the time between corn harvest and potato lifting. Now the 24 days' allowances are to be concentrated in the two months, August and September, and a new period will start in October. This is much more realistic, as on most farms more overtime is worked in the two months August and September than in the whole of the following 6 months. The amount of extra food which farm-workers can draw direct under this scheme is not great, but the sugar, margarine, cheese and bacon allow snack meals to be made up to be taken into the harvest field. The industrial worker gets his extra allowances in the works canteen through the year and indeed does rather better than the farm-worker because the canteen dinner includes butcher's meat. It is not worth arguing whether the farm-worker gets fully fair treatment. What does matter is that he should get the extra allowances at the time when he wants them.

Milk Solids

EVEN in the best managed herds it sometimes happens that the amount of solids-not-fat in milk falls below the legal limit of 8.5 per cent. The reasons for this remain rather a mystery, but Dr. A. Lloyd Provan, Chief Chemist of the Milk Marketing Board, has pointed out some facts that appear from the records of the Board during the past five years. So far as breed is concerned, those with the highest fat content, such as the Jersey and Guernsey, also have the highest solids-not-fat content in their milk. A farmer who breeds for butter-fat should not have trouble, but the most important point in maintaining a satisfactory level is the proper feeding of the animal. The roughage or fibre content of the ration counts in maintaining the fat level, but has no influence on the solids-not-fat. Poor feeding at any period of the year results in a very rapid fall in solids-

not-fat, and the older cows in the herd may fail in this respect. The Board's records show, moreover, that the fat content is highest in the autumn and when the cows first go on to spring grass. Solids-not-fat are also high in the autumn and lowest at the end of winter; they, however, show a marked increase soon after the cows go out to grass. To keep up the fat content it may be necessary to feed some hay or other roughage when the cows are grazing on early summer grass, but when they have what they like it isn't easy to get them to eat roughage.

Summer Lime

AS an inducement to farmers to lime their farm lands and rough grazings now while supplies of lime are plentiful, the Government have increased to 70 per cent. the subsidy paid on lime delivered between May 18 and August 15. This is a generous arrangement which covers the cost of spreading as well as the cost of material. In most districts the lime-works or contractors acting for them will undertake the spreading. This is a great help to farmers at the season when they have plenty of other work to be done on the land. Even with this 70 per cent. summer subsidy there is no point in buying lime unless it is really wanted, and to get best value for money it is worth asking a district officer of the N.A.A.S. to make a lime test which will show how much is wanted. It is reckoned that our farm lands need 3,000,000 tons of lime a year against the current use of 2,000,000 tons.

Ploughing-up Grants

FOR another year the grants for ploughing-up grass land will continue at the same rates as at present; £5 an acre will be paid for the ploughing-up and cropping of land which has been down to grass since June 1, 1950, and the specially high rate of grant at £10 an acre is continued for land which has been down to grass since 1939 and which requires exceptionally heavy expenditure for bringing it into cultivation. Land with thorn bushes which have to be cleared or boulders that have to be excavated will, for instance, qualify for this extra grant, but the agricultural executive committee must be consulted before the reclamation is started. No figures have yet been published to show the acreage of land that has been cleared and brought into cultivation thanks to this £10 an acre grant. The payments of the ordinary £5 an acre grants are being made promptly by the committees. I had my cheque a fortnight ago for ploughing-up done in March. There is bound to be some lag because the committee has to see that land has been sown as well as ploughed.

Milk Sales

ANOTHER 6 million gallons of milk was sold off farms in England and Wales in April compared with a year before. This is a 4½ per cent. increase. April milk was not cheaply produced this year, as most of us had to continue feeding hay and silage until the end of the month. The grass was slow to start real spring growth. Now that there is plenty in the pastures, it is common to see the cows rationed by the use of an electric fence which is moved on morning and evening to allow them just what they will clear up and always a fresh bite. It is remarkable how the cows respect the single strand of wire carrying a low voltage charge, but it sometimes happens that one precocious creature discovers that a slight electric shock is a small penalty for getting ahead into new pasture. Then the rest of the herd follow. This always seems to happen on a Sunday. CINCINNATUS.



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CORRESPONDENCE

A CORONATION CUSTOM

SIR,—Your readers may be interested to see the enclosed photograph of a small group of the actual flowers strewn before George IV during his Coronation on July 19, 1821.

A contemporary account records some further details: "The Herb-women entered the Hall from the south end before eight o'clock. Miss Fellowes, the principal herb-woman, was led in by Mr. Fellowes; and the six young ladies, her assistants, followed two and two. They were afterwards seated at the north entrance of the Hall. They were elegantly dressed in white tastefully decorated with flowers. Miss Fellowes wore, in addition to the same dress, a scarlet mantle. At eight o'clock three large baskets were brought into the Hall, filled with flowers, for them to bear."

The flowers were strewn in the path of the King when he proceeded from Westminster Hall to the Abbey. —GEOFFREY WILLS, 90, Palace Garden Terrace, Kensington, W.8.

PRESERVATION OF CHURCHYARDS

SIR,—Apropos of your recent correspondence about the churchyard at Rye, I should like to point out that any parishioner is entitled to petition against the grant of a faculty, as was done in the recent case of St. Mary's churchyard, Lewisham.

Here the proposals involved the removal of all but 22 of the 600-odd monuments (the majority of which date from the late 17th to the early 19th century) and the laying out of the greater part of the area in flat lawns and stone paving with raised flower beds. Of the 22 monuments chosen, more or less arbitrarily, for retention only five were to be allowed to remain *in situ*. The grant of the

faculty was opposed by two parishioners and the opposition was supported by this Society and the Greenwich and Lewisham Antiquarian Society, acting in conjunction with the Society of Antiquaries and the Georgian Group. As a result the faculty was refused, the Chancellor of Southwark remarking in his judgment that he considered the petitioners' scheme to be far too drastic having regard to the character of the church and churchyard.

It is surely time that the Church authorities reconsidered their whole attitude in relation to ancient churchyards. Where these are closed and under the control of the local authority, ample powers exist for ensuring that the authority fulfils its statutory obligations as to maintenance without undue interference with the existing setting. —A. R. MARTIN, Hon. Sec., The Blackheath Society, 6, Elton Place, S.E.3.

A GOAT-MOTH CATERPILLAR

SIR,—Last summer I was sitting in my garden when I suddenly noticed something coming across the lawn. It was a large caterpillar, orange in colour with black markings, and seemed about six inches long when fully extended and one inch in width. I put it in a cardboard box for a few hours, so as to let my husband see it, and during that time it almost escaped—it had stripped the cardboard away in quite a large area. I let it go later in the evening, and it went into the long grass.

The other day we were digging up some ground near where I last saw this creature and as we shook out mould from sods I was amazed to see, curled up deep in the mould of one sod, something which appeared to be my caterpillar. Can you tell me what variety of caterpillar it was? —LENA MONSON (Mrs.), Whitley Ridge Cottage, Brockenhurst, Hampshire.

[This caterpillar appears to have



A GROUP OF THE FLOWERS STREWN BEFORE GEORGE IV AT HIS CORONATION

See letter: A Coronation Custom

been a fully fed caterpillar of a goat moth, a common species in the New Forest. It takes three or four years to reach maturity, whereupon it is often to be seen roaming about in search of a suitable place in which to pupate. —ED.]

A CHINESE TREE IN ENGLAND

SIR,—The hardy Chinese tree *Davidia involucrata*, first introduced into England about fifty years ago, can no longer be called a rarity, but it is still sufficiently scarce to be unfamiliar to many people: the enclosed photograph, taken in the second week of May, might be of interest to your readers. The great beauty of the tree lies in the white bracts of unequal size which partially hood the true flower. The fairy-like beauty of a *Davidia* in bloom may be appreciated best against a dark background, as of conifers, when there is no wind: a wind may turn the leaves so that the pale lower surfaces detract from the almost unearthly lightness of the flower bracts. Ghost tree is one of the species' English names: handkerchief tree is another, for those who welcome such fancies.

Recently I was told that *Davidia* does not flower until it is 20 or 30 years old. The statement (unwelcome because a present of seed had come from Italy only last March) conflicted with previous advice, and reference now shows that W. J. Bean quotes examples of specimens flowering at seven to ten years. But no very definite information about the germination of seed has been obtained: two months or two years after sowing—can any of your readers say?

I have been told of natural regeneration of *Davidia* in this country: it would be interesting to hear of anyone who has been lucky in this respect. Though two very closely allied species

of *Davidia* have been distinguished by experts (*involucrata* and *Vilmoriniana*), the genus is in a lonely position with no near relations.—J. D. U. WARD, Rodhuish, Watchet, Somerset.

CLEANING DECANTERS

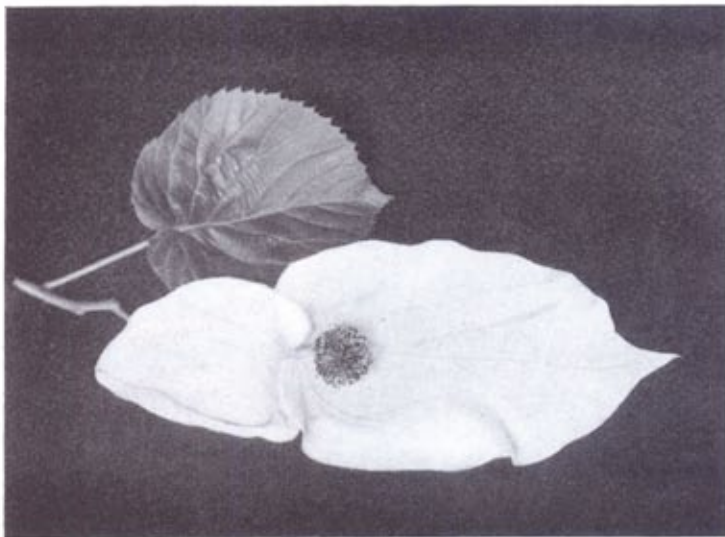
SIR,—Apropos of your recent correspondence, an absolutely effective method of cleaning decanters is to use a tablespoonful of household bleach in a little hot water. Rinse round and leave it to stand if the decanter is badly stained. Empty and wash well. Dry out with a screwed up piece of tissue paper. —B. ALLEN (Wing-Comdr.).

BEHAVIOUR AT THE BIRD-TABLE

SIR,—Apropos of your recent correspondence about robins feeding like tits your readers may be interested to know that in our London garden the starlings found no difficulty in taking fat foods from the wire holder which I used, even though I had fitted a lid to it. Before this was done they got down into it and soon took everything that was there, including even bones. I hung it and also the tit bell on wires which had been used for blackout curtains. I thought that by doing so I might stop starlings and sparrows from taking the contents, as the holders bobbed up and down, but it had no effect. Both these birds soon learned to cling on to the bar of the tit bell and to the wire holder, either on the sides or the bottom.

I have the tit bell here hung on a thick piece of cord and so far neither starlings nor sparrows have learned to cling on to the bar, so I hope that they never will. Both birds take the fats from the wire holder which is hung on the wire. If any readers of COUNTRY LIFE can tell me how to stop this I shall be grateful.

One of the robins here sings every



A FLOWER AND LEAF OF THE HARDY CHINESE TREE *DAVIDIA INVOLUCRATA*

See letter: A Chinese Tree in England

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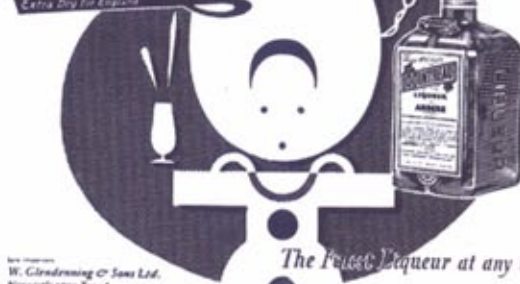
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day from a tree top about 30 feet or perhaps more above ground, perching on the extreme tip of the branch. I know robins often sing from a height, but I think this is rather a higher singing perch than usual.—H. RAIT KERR (Mrs.), *Paddocks, Copperhills Lane, Amersham, Buckinghamshire.*

THE DATE OF BRAMSHILL

SIR,—I was reminded, when reading Mr. Christopher Hussey's admirable article on Bramshill, Hampshire (May 7), of a reference which may have a bearing on the date of the completion, or rather the cessation, of work

the better part of a year at Oxford.

Verdant Green, illustrated by the author, sold, according to the *Dictionary of National Biography*, anything up to 300,000 copies. It was published in parts up to 1854, when the author was 27, and in 1890 Blackwood wrote (of the complete edition), "We have sold 128,000 copies of *The Adventures of Mr. Verdant Green*, and are now printing the 130th thousand." Perhaps some of this popularity was due to the fact that, according to an anonymous contemporary critic, "The fun of the book is of the purest and most innocent

a tireless antiquarian, a constant contributor to *Notes and Queries*, and an authority on the trial and execution of Mary Queen of Scots. He arranged an exhibition at Peterborough on the tercentenary of her death, and in addition wrote several pamphlets on the subject.

During his incumbency of Stretton, where he was buried, he raised nearly £2,000 by lectures up and down the country, and used this for the restoration of the church. He was a capable administrator and a devoted parish priest.—F. E. KIRBY, *Barton Road, Kettering, Northamptonshire.*

AN EGG WITHIN AN EGG

SIR,—A few days ago our goose laid an egg measuring $6\frac{1}{2}$ inches long, fully shelled and containing a normal yolk and white.

Inside this egg was another complete egg weighing a good 7 oz., and just over $3\frac{1}{2}$ inches in length. This also was fully shelled and contained the normal yolk and white.

Unfortunately, she broke the outer egg in the nest, leaving the inner one neatly cradled inside the broken shell. The yolk and white of the outer one were recoverable and though somewhat grubby and bitty from the nest hay were much appreciated by our golden cocker dog—with amusing consequences.

A few days afterwards I took an egg from the goose's nest and placed it on the staging of the greenhouse, 2 ft. 8 ins. from the ground. When I went to collect it a few minutes later it was missing and at last I found the spaniel lying on the lawn proudly guarding the egg, which was lying between his fore paws. He had not



GRAVESTONE OF THE REV. EDWARD BRADLEY, AUTHOR OF ADVENTURES OF MR. VERDANT GREEN, AT STRETTON, RUTLAND

See letter: A Victorian Best-seller

on Lord Zouche's great house. It occurs in the accounts (Bodleian MS. Tanner 338, pp. 373-88) of works carried out at St. John's College, Oxford, during the period of the future Archbishop Laud's Presidency of the College (1611-21). Under "A general Note of all Expenses, layed out, about ye new Battlementing of ye Insquare of ye College," which was carried out in 1617 (*ibid.*, p. 376d), there is this entry in the paragraph headed "The Masons Worke": "Item given to Richard Goodridge by way of gratuity, coming from ye L. Zouche's worke, and staying to finish ours, after Parsons ye former Mr. workman was dead, xjs."

This seems to imply that in 1617 work had either only recently finished at Bramshill, leaving Goodridge free to go to Oxford, or, perhaps more probably, that it was still in progress and that Goodridge left it for a limited period only, presumably by arrangement between Laud and Zouche, to assist in the emergency created by the death of John Parsons. In either event it looks very much as if the death of the Prince of Wales in 1612 did not cause building work at Bramshill to be abandoned.

It is unfortunate that the entry gives no clue as to the status of Goodridge in the Bramshill operations. Those in which he came to act as "master workman" at St. John's were only of a minor character.—A. J. TAYLOR, *Inspector of Ancient Monuments for Wales, Ministry of Works, Lambeth Bridge House, Albert Embankment, S.E.1.*

A VICTORIAN BEST-SELLER

SIR,—In the course of exploring Rutland's unspoiled villages I came across the grave of a half-forgotten Victorian best-seller, the Rev. Edward Bradley, better known as Cuthbert Bede, author of *Adventures of Mr. Verdant Green*, a minor classic of Oxford university life. Oddly enough, Bradley was not an Oxford man, but graduated at Durham—hence the patron saints making up his pseudonym—though apparently he spent

kind, and the work might be placed in the hands of any school-girl." He went on to say that "Possibly, however, billiards, tobacco and wine hold too prominent a place."

There is an excellent account of Bradley in the D.N.B. This, however, makes no mention of one aspect of his many activities, the fact that he was



A BEECH AVENUE PLANTED IN 1746 AT MEIKLEOUR, PERTSHIRE

See letter: Beech Avenues



MURAL PAINTING OF ST. MARGARET REVEALED RECENTLY AT BYFORD CHURCH, HEREFORDSHIRE

See letter: A Mural Painting Discovered

even cracked it. He has not been trained for field work, but I have taught him to carry things safely home.—MARGERIE SMITH (Miss), *Allen's Close, Chalford Hill, Stroud, Gloucestershire.*

A MURAL PAINTING DISCOVERED

SIR,—I send you a photograph of a 14th-century painting of St. Margaret found recently when the church at Byford, Herefordshire, was redecorated. When the workman began to scrape the south wall of the south transept he noticed traces of colour, and fortunately at once informed the Rector. Immediate steps were then taken to see that no damage was done, and careful removal of the whitewash exposed what is by far the best example of an early mural painting in this district.

There is a painting of Christ surrounded by workmen's tools at Michaelchurch Escley in the north of the county, but this is very faded. St. Margaret is seen holding a book in her right hand and a staff in her left hand, and what may be remains of the painting of a dragon are at the bottom of the work.—F. C. M., *Hereford.*

BEECH AVENUES

SIR,—Mr. J. D. U. Ward's interesting letter about the avenues of cedar of Lebanon at Butleigh and Kingweston, in Somerset (May 14), prompts me to send you a photograph of another lovely avenue—at Meikleour, on the road from Perth to Braemar.

This celebrated beech hedge, a fine example of the forest-type avenue, now stands 90 ft. high, and borders the road for about 600 yds. It was planted in 1746, the year of Culloden, but I have not been able to ascertain whether it had anything to do with Prince Charles Edward's defeat. Are there any other comparable beech avenues?—P. MARSDEN, *Lytham St. Anne's, Lancashire.*

ROYAL ARMS IN CHURCHES

SIR,—May I comment on your recent correspondence about royal arms in churches?

In reply to Mr. R. C. Cross, there is a fine example in stone of the arms of Henry VIII in the south cloisters of Chichester Cathedral, with supporters of the dragon and greyhound. Unfortunately this example is somewhat damaged and neglected, but could be easily restored. In regard to early examples, as mentioned by Mr. S. C. Lamb, the arms of Edward III

together with those of John of Brittany, John of Gaunt, Duke of Lancaster, and the Black Prince, are to be seen in stained glass in the fine east window of Etchingham Church, in east Sussex. These date from about 1375.

East Sussex is rich in royal arms in churches; out of 124 churches I examined, 45 still have at least one royal arms, and a few have two or even three examples. While many of these are in a fine state of preservation and well displayed, others are suffering from neglect which will result in their ultimate disappearance. In this Coronation year it would seem a fitting commemoration, where possible, to have these royal arms restored and re-erected in churches.—RAMSAY HARRISON, *Providence Cottage, Seaford, Sussex.*

WHAT WAS THE GAME?

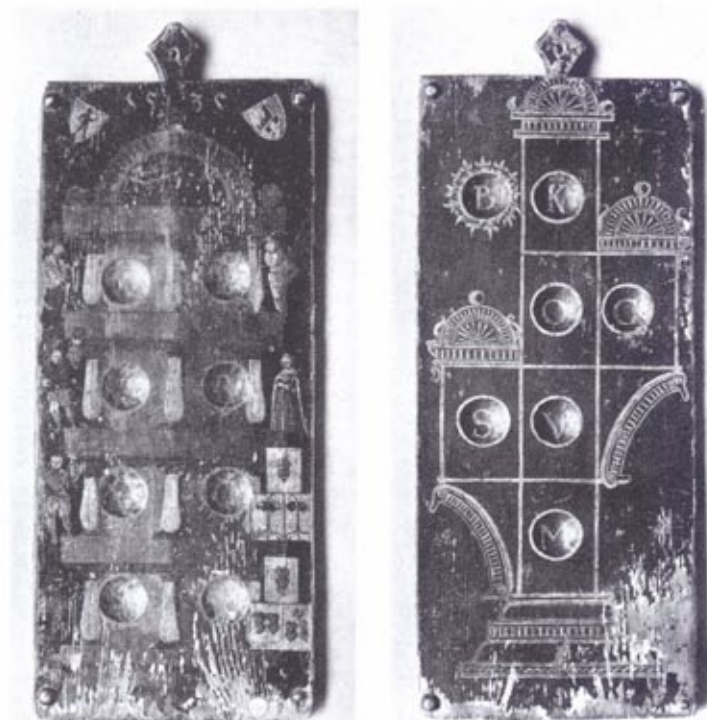
SIR,—Can any of your gamester readers throw light, especially from precise contemporary sources, on how the game (or games) shown in the accompanying photographs was played, and what it was called in German or English?

This painted wood board was acquired by the Victoria and Albert Museum before the war. It bears the date 1535, and arms, presumably for alliance, of the families of Winkler (dexter) and of Holzschuher, both of Nuremberg, the latter well-known from Dürer's friend and subject, Hieronymus Holzschuher (d. 1529). It will be seen that the board could be hung on the wall when not in use, or rested on a table either side up on its iron corner-studs.

It was suggested in 1938 that the game played on the more worn and popular side was combined with, or scored by, playing-cards of the kind used in 16th-century Germany for such games as *Landsknecht* and *Karniffel*. On this showing the two triplets are: (1) the two of Bells (*Schellen*), the two of Acorns (*Eicheln*), two of Leaves (*Laub*); and (2) three, four and five of Hearts. Figures, perhaps of *König* (holding heart), *Obermann* (ditto) and *Untermann* adjoin the K, O and V (U) cavities, the lowest cavity on the left being M, and those on the right being: illegible, B, G, and illegible. Above the triplets is a female figure (? queen), and above her a male figure (? soldier or fool) which appears to be shooting upwards with bow and arrow.

The other side shows 6 card-shaped compartments, containing 6 cavities, lettered K (crowned), O, G, S, V, M, and a 7th cavity, outside, lettered B, the letters as on the obverse.

The 12 bomb-shaped devices have led to the proposal of table-skittles. Mr. H. J. R. Murray, whose monumental work *A History of Chess* (1913) has



PAINTED WOOD BOARD OF GERMAN ORIGIN, DATED 1535, EACH SIDE OF WHICH WAS USED FOR A GAME

See letter: What was the Game?

(1952) been rounded off by his *A History of Board Games other than Chess*, takes a poor view of the skittle idea, and the studs are against it. He makes the interesting suggestion, a throw of three dice being usual in medieval times, that the two triplets are dice; heart-shaped pips are believed to occur.

Mr. Murray, who confesses himself beaten by this rare board, guesses that the cavities, akin to holes in mancala games, are for the coins or counters of a stake.

In the 16th century, when the Eastern flank shared much with German habit, the game may have been played here. A painted plaster representation of the Prodigal Son, seen at Knightsland Farm, South Mimms, Middlesex, in 1940, appears to show a somewhat similar board.—W. A. THORPE, 1, *Edwards Square, W.8.*

TIDYING UP

SIR,—With reference to your editorial note *Tidying Up* (May 21) may I say that some of the worst offenders are the gypsies? We in Kent suffer woefully from their depredations: they despoil and foul our woods, steal our chickens, worry us at all hours for

water, and when at last they decide to move on they leave their camping-site in an indescribable state of filth and disorder. Why the authorities are so acquiescent and lethargic towards what amounts to a menace in the countryside passes my comprehension.—GLADYS E. M. KEKWICK (Mrs.), *Cobham Lodge, Marlings Cross, Gravesend, Kent.*

CHARCOAL-BURNING UP-TO-DATE

SIR,—In the *Transactions* of the Woolhope Club (the archaeological and history society for Herefordshire) during the past few years various articles have been printed upon making charcoal for the ironworks that were scattered about the county from the late 16th century to about 1800, though few traces of these exist except in writing. The great land-owners sold their woods to the ironmasters for burning, and a number of 17th-century contracts have come to light recently. The iron-ore was brought to Herefordshire by pack-horses, and much of it came from the Forest of Dean.

When I was in Devon recently I came upon charcoal-burners at work, and took the enclosed photographs

which show the modern method of charcoal-burning taking place at a large wood near Ottery St. Mary. But what interested me particularly was to find that though the style of kiln had altered considerably during the years, the measurements for a cord of wood had remained constant. The timber, which may be of any kind, is still cut into 4-ft. lengths, and a cord is 8 feet by 4 feet by 4 feet. The iron kilns are made in two stages and each holds 2½ cords at a time, which produce 20 bags of charcoal.

In the old days the purchaser cut down the woods and paid prices of about 3s. a cord, though as low as 1s. 6d. has been recorded.—F. C. MORGAN, 267, *Upper Ledbury Road, Hereford.*

LETTERS IN BRIEF

Who Was Maria Pearce?—Can any of your readers throw light on the identity of one Maria Pearce? She is portrayed on a pair of oval sepia miniature paintings in a pair of ear-rings of the late 18th century. The two pictures are of different composition. On one of them a dog is shown with an arrowshaft penetrating its back.—N. F. PENRUDDOCKE (Col.), *The Hampshire Club, Winchester.*

Rabbits Climbing Wire.—A short time ago Major C. S. Jarvis referred to rabbits climbing 3-ft. wire netting. The same trouble was experienced 20 years or so ago when forestry was started near here. The remedy was thin binding wire stretched a few inches above the wire netting.—L. NEWCOMBE, *Stone Hall, Stelling Minnis, Canterbury, Kent.*

Silver Rattles.—I have an old silver rattle almost exactly like the one illustrated in *Collectors' Questions* of May 14, except that it has eight bells instead of four. It has my great-grandfather's initials on it and is dated 1766.—RUTH FISHER (Mrs.), *Fairmount, Herbert Road, Torquay, Devon.*

England's Oldest Wistaria.—With reference to the suggestion in your correspondence columns of May 14 that the wistaria at the Royal West Sussex Hospital, planted in 1826, is the oldest in England, there is a wistaria in Kew Gardens which was planted in 1761 and is still growing.—G. F. BENATER, 4a, *Upper Brighton Road, Surbiton, Surrey.*

Treasures of Oxford.—In the article on the treasures from Oxford now on view at Goldsmiths' Hall (May 21) your contributor has handed over to the Ashmolean Museum the most treasured possession of Pembroke College—the Reynolds portrait of Samuel Johnson.—G. R. F. BREDIN, *Fellow and Bursar, Pembroke College, Oxford.*



CHARCOAL-BURNING IN PROGRESS NEAR OTTERY ST. MARY, DEVON

See letter: Charcoal-burning Up-to-date



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classified announcements

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WROUGHT-IRON Entrance and Garden Gates, by Suffolk craftsmen, hand-made to any special size. Railings, fire-screens, designs and prices from S. C. PEARCE & SONS, LTD., Bredfield, Woodbridge, Suffolk. Tel.: Woodbridge 34. Est. 30 years.

MOTOR CARS AND VEHICLES

FOR SALE AND WANTED

ROWLAND SMITH'S the Car Buyers. All makes wanted for cash. Open 9-7 weekdays (on Saturdays.—Hamstead High Street, London (Hamstead Tube), N.W.3. (Tel.: HAM. 6041).

1950 CHEVROLET STATION WAGON (American); all steel body, eight seats, excellent condition, radio, heater. Fitted with luggage rack, 30,000 miles.—Call MR. GREGORY, GROsvenor 900, Extn. 380.

CAR HIRE SERVICE

WHETHER driven or driving. You'll be sure of arriving—By Carways.—Associated CARWAYS, LTD., 31, Norfolk Place, London, W.2. AMBassador 2464.



1760—THE O'NEILL HARP

The harp on the Guinness label is probably the oldest European harp. It was last played in 1760, the year after the first Arthur Guinness acquired the brewery in Dublin where Guinness has been brewed during ten reigns. The O'Neill harp is now in Trinity College, Dublin.

A Guinness Page for Coronation Year



1761—THE STATE COACH

Soon after George III's accession in 1760, the great gilded State Coach, that was to carry all his successors to the Abbey, was commissioned. Designed by Sir William Chambers, with panels painted by Cipriani and carving by Joseph Wilton, it was finished in 1761.



SUPPER FOR MR. DISRAELI

In 1837, the first year of Queen Victoria's reign, Disraeli wrote to his sister, Sarah:—"So, after all, there was a division in Queen Victoria's first Parliament—509 to 20. I then left the house, none of us scarcely having dined. The tumult and excitement unprecedented. I dined or rather supped at the Carlton with a large party of the flower of our side off oysters, Guinness, and broiled bones, and got to bed at $\frac{1}{2}$ past 12. Thus ended the most remarkable day hitherto of my life."



A SOLDIER AT WATERLOO

This is a passage from the diary of a Cavalry officer wounded at Waterloo. "When I was sufficiently recovered to be permitted to take some nourishment, I felt the most extraordinary desire for a glass of Guinness. Upon expressing my wish to the doctor, he told me I might take a small glass . . . I thought I had never tasted anything so delightful . . . I am confident that it contributed more than anything else to the renewal of my strength."

From "Long Forgotten Days",
Ethel M. Richardson, (Heath Cranton, 1928)



DICKENSIAN SCENE

It is well over a century ago since this illustration to the Pickwick Papers was published. That "Phiz" should have drawn Sam Weller writing his Valentine in front of a Guinness placard shows how widely Guinness was known in the early eighteen hundreds. In "Sketches by Boz", among the chattels of Mrs. Bloss, "first there came a large hamper of Guinness's stout and an umbrella." And later: "Married!" said Mrs. Bloss, taking the pill and a draught of Guinness — "married! Impossible!"



Left: Guinness stone bottle, lined with glass, used not later than 1850.
Right: Guinness bottle today.

DISPATCHED WITH EXPEDITION



Guinness is a great traveller. A member of Sir Douglas Mawson's Antarctic Expedition of 1929 wrote: "The stores were in good condition after 18 years; cocoa, salt, flour and matches were actually used afterwards. There were also four bottles of Guinness which, although frozen, were said to have been put to excellent use."



GUINNESS IS GOOD FOR YOU

Copies of this advertisement may be obtained from Arthur Guinness, Son & Co. (Park Royal) Ltd., Advertising Department, London, N.W.10

classified announcements

CONTINUED FROM PAGE 44

TRAVEL

BOOKING CLOSERS JUNE 30.

There are vacancies in parties leaving for ROUND-THE-WORLD TOUR in November, and SOUTHERN INDIA and CEYLON TOUR in December. First class. Accompanied. Inclusive cost.

EDWARD GRAY WORLD TOURS,
3, Deanery Street, Park Lane, London, W.1.

BURLINGTON ARCADE, PICCADILLY. Our new Travel Bureau now open. Bookings made and tickets issued for all air and steamship lines. No booking fees.—Call, write or phone ALL TRAVEL SERVICES, 56/9, Burlington Arcade, W.1. Telephone: REGENT 2181.

CAPRI, Sorrento, Pompeii, Naples, Rome. The best personal tour of Southern Italy. Small parties escorted by Mr. Lamming. 16 days @ gns. —ALLWAYS, 17, Sicilian Avenue, W.C.1.

ELIZABETHAN TOURS can offer the finest value in holiday travel. We are at your service to quote you for any suggestion you may have. Here are some examples: 15 days. Palma £34/17/6; Rapallo £38; Nice 30 gns.—Send for our brochure of interesting tours to ELIZABETHAN TRAVEL LTD., 80a, Holland Park Avenue, London, W.11.

HOLLAND for happy holidays. Holland offers delightful holidays at reasonable costs. Excellent sea and air routes by day and night. Comfortable, moderately priced hotels, good food, Golf, Music festival, Tennis, Van Gogh exhibitions. Safe sea bathing. For information and literature, please apply to the NETHERLANDS NATIONAL TOURIST OFFICE, A.N.V.V., 221, Kensington High Street, London, W.8.

JASON'S TRIP around London's Little Venice (from which documentary film Jason's Trip was made). Departures at 2.0, 3.30, 5.0, 7.30 p.m. every day from Blomfield Rd., Edgware Rd., W.2 (nearest tube station Warwick Ave.). Fare 3/6 (child 1/6). Free informative leaflet: S.A.E. to JOHN JAMES, c/o D.I.W.E. Toll Office, Delamere Terrace, W.2.

PRIVATE GUEST HOUSE in glorious surroundings; 3,600 ft.; easy reach lake, Grossglockner pass, Salzburg. Home farm, 7 gns. p.w.—BARONESS MUSULIN, Fallgert, Zell-am-See (direct line Calais), Austria.

SEE WHAT SWEDEN OFFERS FIRST! Carefully planned all-inclusive tours starting and finishing with a pleasant sea voyage and good living aboard fast comfortable ships. For example: 15-day Northern Capitals Tour—visiting Copenhagen, Stockholm, Oslo—from £47.12— or Midnight Sun Tour from £51.2—. Hotels, coach and train fares, even tips, are included to leave you the maximum spending money. These and other popular tours by sea, air and coach are described in our Tours booklet. Write, phone or call, SWEDISH TRAVEL BUREAU, 21, Coventry Street, London, W.1. Tel.: WHITEHALL 8151.

CRUISES

MEDITERRANEAN CRUISES to the Holy Land on modern passenger-cargo liners, 5-7 weeks, including a week in Israel. Fortnightly sailings. £140. Apply to your travel agent or to SHOHAM MARITIME SERVICES, 255, Regent Street, London, W.1. Tel.: LAN. 8484. General Agents for ZIM Lines.

ORIENT LINE CRUISES. "ORCADES," SAILING ON JUNE 20. First-class berths are available from £102. 20 days to Palma, Barcelona, Naples, Venice, Malta, Gibraltar and Lisbon. First-class berths still available in "ORONRAY," June 13, 13 days from £72. "ORONRAY," June 27, 14 days from £78. "ORCADES," July 11, 13 days from £72. Apply: ORIENT LINE, 14, Cockspur Street, London, S.W.1. Tel.: TRA. 7141. OR AGENTS.

RESTAURANTS

BRUSA'S "FIFTY" RESTAURANT. 50, St. Martin's Lane, W.C.2. TEM. Bar 1913. Pizzeria Napoletana and real Continental cuisine, atmosphere and service. Open noon to 11.30 p.m. Theatre diners from 5 p.m. Closed on Sunday. Fully licensed.

LONDON HOTELS AND GUESTS

GREEN PARK HOTEL "in the centre of everything" LONDON, W.1. MAYfair 7522. (adjoining Piccadilly). All 200 comfortable rooms have phone, radio and TV. Entertain your friends in the Regency Cocktail Bar. Write for Brochure V.

LONDON, WEST END. Superior single and double furnished flatlets with private bath and telephone. 21—cavily, room and breakfast.—FIFTY-ONE, GLOUCESTER PLACE, W.1. WELbeck 2288.

HOTELS, GUESTS AND SPORTING QUARTERS

GOOD FOOD CLUB members recommend over 750 places throughout Britain which serve a good meal at a reasonable price, in the Good Food Guide, 1953-54. Entirely revised and much enlarged, but still 5/- from all booksellers.—Published by CASSELL & CO., LTD., 37, St. Andrew's Hill, London, E.C.4.

HOTEL RESERVATIONS? Use HOTAC the time and money saving HOTEL ACCOMMODATION SERVICE, 53, Baker St., W.1. WELbeck 2555.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

ENGLAND

A-A-H! The ENGLISH HOTEL in the MEDITERRANEAN MANNER—that's the IMPERIAL, TORQUAY, where the palm trees, the panoramic view and warm sunny days bring an air of Mediterranean living to its best. The hotel stands in over 5 acres of secluded gardens overlooking the sea and has its own private sea frontage. There are 150 rooms and luxury suites with every conceivable comfort. Entertainments include dancing nightly; a cinema show on Sundays. There are excellent tennis courts (resident professional), squash, a miniature golf course—and cuisine and service that are unrivalled.—Write for Brochure X.

A FEW rooms now available. Ladies' exceptionally comfortable Residential Guest House, country, Kent. From 4 gns. No invalids.—Box 6699.

ASHLEY COURTENAY RECOMMENDED. Have you the new (20th edition) of his handy annual, *Let's Haul Ashle in Britain and Ireland?* 660 hotels, 416 places, beautifully illustrated, 8/6 from your bookseller, or from 68, St. James's Street, S.W.1.

BATH, SOUTHBOURNE HOTEL. A.A. and R.A.C. Centrally situated, 3 minutes Mineral Water Baths, Pump Room, Abbey, etc. Enjoy the treatment on your vacation amid delightful surroundings in perfect comfort and with excellent service. South aspect. Excellent cuisine; lift; central heating; cellar chosen with care.

BETWEEN LOOE AND POLPERRO: Country House possessing every amenity, situated in 12 acres gardens, overlooking sea, 4 mins. safe, secluded beach, offers restful holiday and perfect food based on own farm produce. Details: Box 6690.

CIRENCESTER, Glos. Stratton House Hotel. Cotswold charm, country house characteristics. Tel. 835. Ashley Courtenay recommended.

CORNISH RIVIERA. Right on South Coast. H. and C., central heating. Safe bathing from private sandy beach; fishing, boating, golf, games room; 2 miles St. Austell main line, lovely situation.—Brochure from Resident Proprietors, DUPORTH FARM HOTEL, St. Austell 72.

ENDSLEIGH, the beautiful Devonshire seat of the Duke of Bedford, is open as a Residential Country House. Salmon fishing on the River Tamar. Sea Trout, Hough Shooting, Swimming, Ball and Recreation room. Golf 18 holes and Tennis at Tavistock. Delightful holiday for families apart from fishing. Terms: Single from £2.5s. Double £5.5s. per day; weekly and longer periods by arrangement. Brochure and further particulars: Secretary, Endsleigh, Tavistock. Telephone: Milton Abbot 248.

EXMOOR, DUNKERY BEACON HOTEL. Wootton Courtenay, nr. Minehead, 4 miles sea. Riding (own stables); golf. Licensed.—Timberscombe 241. Ashley Courtenay recommended.

FARM HOLIDAYS. 1953 guide describing "Britain's Best Farm Houses." Pages of pictures, 2/8 post free.—FARM GUIDE, Dept. CF, 49, Broomlands, Paisley.

FOWEY, S. CORNWALL. The Fowey Hotel offers really good fare and cooking, comfortable rooms and lounge, and quiet, willing service amid perfect surroundings of sea, harbour and countryside. Lift. Write for terms.

HYTHE, Kent. Stade Court Hotel. A.A. (3-stars). On sea front. H. and C., all bedrooms. Cent. Htg. Lift. Divan Beds. Every comfort, 8-10 gns. per week.—Apply: Manageress for brochure. Phone: Hythe 67146.

LAKE DISTRICT, LAKESIDE HOTEL on LAKE WINDERMERE. Ideal Motoring Centre, only 10 miles from Windermere Town. A paradise for young people fond of boating and fishing. FULLY LICENSED. RESTAURANT. A.A., R.A.C.—Brochure from L. GANDOLFO, Resident Proprietor, Newby Bridge, N. Lancs. Tel.: Newby Bridge 243.

LAND'S END. Sennen Cove Hotel, Licensed. A.A. Accommodates 80. Sandy cove, safe bathing; unsurpassed sea views and rugged coastal scenery; excellent cuisine, 8/10 gns. weekly. Sennen 275.

LITTLE GUIDE to Britain's recommended Village Inns, Hotels, Farms, Guesthouses—the Blue-White Book. 3/6, postage 3d., from C. L. HILTON, 45, Fleet Street, Torquay, Devon.

MIDHURST, Sussex. THE SPREAD EAGLE HOTEL (A.D. 1430). For the Sussex sea-board and the South Downs, make your headquarters at this prime inn, steeped in history and hospitality. Tel.: Midhurst 10.

NEAR SANDRINGHAM, Norfolk. INGOLDSTHORPE MANOR HOTEL. Old country manor, delightfully modernised; large and beautiful gardens, own tennis courts; riding, sailing and golf nearby; excellent food and wines; every comfort.—Write for brochure now.

NEW FOREST, LYNDBURST, PARKHILL HOTEL. Glorious situation; gracious living; thoughtful, willing service. Facilities all sports in vicinity. Swimming pool. Tel.: Lyndhurst 111. Ashley Courtenay recommended.

NINFIELD, Sussex. MOOR HALL COUNTRY HOUSE HOTEL (4 miles coast). Riding stables, Saturday dances, tennis, golf, cocktail bar. Tel. 330. Ashley Courtenay recommended.

OXFORD. Payne guests welcome, large country house, 8 miles from Oxford; bus route. Beautiful gardens and farmery.—HELL, The Manor House, Gt. Milton, Oxford.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

NORTH CORNWALL

Land of King Arthur. The Lodge Hotel, Polzeath, offers comfort and excellent food in a charming coast setting with unrivalled views. A.A. and R.A.C. appointed. Vacancies until July. Terms from 8 to 10 gns. per week. Tel.: Trebetherick 47.

PARKHAM TOWERS, Brixham. A small luxury hotel in beautiful grounds. Quiet, very good food, every comfort. Brochure with pleasure.

ROSSLEY MANOR COUNTRY CLUB, nr. CHELTENHAM (34 miles). For the Cotswolds, Wye Valley, Squash, swimming, tennis, trout fishing, golf. Saturday dinner dances.—Andoversford 233. Ashley Courtenay recommended.

SPEND A HAPPY HOLIDAY at CLIFTON HOUSE, Portscatho, S. Cornwall (Roseland 42). Comfort and good food. Brochure F. H. CARTER.

THE LORD CREWE ARMS HOTEL, Blanchland, Northumberland. Situated in the most attractive village in the North. The building, which is constructed in part of the 12th-century Premonstratensian Monastery, retains the atmosphere of the Prior's Guesthouse. Hard tennis court; trout fishing. Own farm produce. Tel.: Blanchland 3.

THE PERCY ARMS HOTEL, Otterburn, Northumberland. On the main road to Scotland via the Roman Road and Carter Bar, 300 miles north of London. 75 miles south of Edinburgh. 21 bedrooms. Grouse shooting over pointers and driving. Trout fishing in the 75-acre Sweetheo Lake. Hard tennis court. Own farm produce.—Tel.: Otterburn 94 and 28.

TILMOUTH PARK HOTEL, CORNHILL-ONTWEED. In the heart of the historic Border Country, just south of the Tweed. The Cheviots, Flodden Field, Northam Castle, Kelso, Melrose, Dryburgh and Jedburgh Abbeys, and Scott's home, Abbotsford, are all within easy reach. This charming hotel offers a hearty welcome and first-class fare to overseas visitors. Big, airy rooms; h. and c. all bedrooms. Perfectly cooked meals, choice wines, cosy cocktail bar. Newcastle 61, Berwick 12, Coldstream 3, Edinburgh 53, R.A.C. A.A.—Ring Coldstream 25.

TUMBLERS HOTEL AND COUNTRY CLUB, Shamley Green, near Guildford. Bramley 3155. Delicious food, a wonderful cellar. Tudor beams and perfect country. 10 to 11 gns.

WINCANTON, HOLBROOK HOUSE HOTEL. Somerset scenery and all that Somerset is famed for. Golf, tennis. Fully licensed. Tel. 277. Ashley Courtenay recommended.

ISLE OF WIGHT

PIER HOTEL, SEAVIEW, I.W. On the seafloor, in a sylvan setting. 70 bedrooms, a number with private bathrooms. Children's playground in charge of resident nannie. Ballroom—Orchestra—Fully licensed. Tel.: Seaview 222.

SCOTLAND

ALEXANDRA HOTEL, OBAN, Argyllshire. In own grounds overlooking Oban Bay. Cocktail bar, sun lounge, elevator. Golf, tennis, fishing, boating. Ideal centre for Western Highlands.—Manageress: Miss C. J. SMITH. Phone: Oban 281. A.A., R.A.C., R.S.A.C.

DUMFRIESSHIRE, The Courance, Lockerbie. Comfortable country house. Large garden. Farm produce. Rough shooting, fishing. Reasonable terms. Tel.: Parkgate 220.

GARBET HOTEL, KINLOCHBERRIE, SUTHERLAND. Excellent sea trout, grilse and brown trout fishing, sea fishing. Wonderful scenery. Sea bathing. Fishing starts mid-April. Hot and cold. Electric light. Tel.: Kinlochberrie 201. Proprietors: R. and L. M. NEILSON.

GLENMORISTON, Inverness-shire, GLENMORISTON HOTEL. This Highland Inn offers hospitality to those appreciating lovely scenery, first-class food and wine, and restful surroundings. Salmon and trout fishing, stalking. Excellent walking and motoring centre. No charabancs.—Tel.: Glenmoriston 6. Ashley Courtenay recommended.

GRANT ARMS HOTEL, GRANTOWN-on-SPRY, Morayshire. In this hotel of distinction, guests can enjoy the bracing air of Strathspey. Cocktail bar, golf, tennis. Fishing on Spey.—Manageress: Miss A. Y. FAIRLIE. Phone: Granttown-on-Spey 25. A.A., R.A.C., R.S.A.C.

ISLAY, MACRURIE HOTEL. H. and C. in all bedrooms. Home farm. Excellent cuisine. Fully licensed. 18-hole golf course. Fishing and rough shooting. Private beach.—Apply: Resident Proprietor. Phone: Port Ellen 10.

MARINE HOTEL, TROON, Ayrshire. On sea front, overlooking golf course. First-class cuisine and service. Private suites. Cocktail bar. Lift. Dinner dance every Saturday.—Manager: K. VILVANDRE. Phone: Troon 560. A.A., R.A.C., R.S.A.C.

OUTER HERRIDES, Castlebay, Isle of Barra. Clachan Beg, board residence, overlooking the bay. Now booking for season, 3 minutes from church. Excellent table. Terms, etc., apply to Mrs. D. W. MACNEIL, Proprietrix. Tel.: Castlebay 279.

PITLOCHRY HYDRO HOTEL, Perthshire. Own spacious grounds with private golf course and tennis courts. Private bathrooms. Lift. Games room. Cocktail bar. Fishing on Loch Tummel. Car meets all trains.—Manager: J. PETTIGREW. Phone: Pitlochry 35131. A.A., R.A.C., R.S.A.C.

HOTELS, GUESTS AND SPORTING QUARTERS—contd.

WALES

ABERNANT LAKE HOTEL, Llanwrtyd Wells, Central Wales. Lovely country setting. Riding, shooting, fishing, golf, tennis, boating, etc. Modern furnishings. Brochure on application.

PAYING GUESTS taken in old manor house. Magnificent views of Snowdonia, 3 miles sea; own tennis, fishing, shooting on estate. Use of library. Own produce.—Box 6952.

CHANNEL ISLANDS

JERSEY'S PREMIER COUNTRY and seaside hotel offers glorious views, bathing direct from hotel, boating, fishing, badminton, putting, electric lift, excellent cuisine, every comfort; fully licensed; A.A. and R.A.C. appointed.—Write now for coloured brochure: "C.I." Waters Edge Hotel, Bouley Bay, Jersey, Channel Islands.

EIRE

C.O. DONEGAL. Lovely Georgian country home in extensive grounds. Fishing, sailing, bathing, golf, beautiful scenery and drives. Open to guests from May.—CAPTAIN HARVEY, Malin Hall, Malin, Co. Donegal, Eire.

C.O. WICKLOW, Eire.—Walcot Hotel, Bray; beautifully situated in 4 acres, with view Wicklow Mountains; h. and c. all rooms; within easy reach sea, 3 golf courses, famous beauty spots, riding, hunting, fishing, shooting. Fully licensed. Terms 7 to 9 gns. Book early.

CORRIB HOTEL, Oughterard, Connemara. We invite you to visit this famous old hotel situated at the gateway to lovely rugged Connemara. Finest free brown trout fishing in Ireland; also private lake fishing for brown trout and from middle of July on for sea trout and salmon. Own farm and garden produce. H. and c. all bedrooms—fully licensed—I.T.B. grade A, R.A.C. and A.A. appointments. Excellent free shooting; hunting with the famous Galway Blazers.—Write for brochure. Tel.: Oughterard 4.

IRELAND'S BEST HOTEL. Set in the loveliest scenery in Ireland, this hotel has all the amenities which the most fastidious could desire—Fishing, Golf, Tennis, Bathing, Dancing, an incomparable menu and 60 years tradition of comfort and service. Special inclusive tariff until June 21. Also self-contained Holiday Flats. No Currency Restrictions. For reservations, illustrated brochure and particulars, apply to: ROSAPENNA HOTEL, County Donegal, Eire. Phone: Downings 4.

OUGHTERARD HOUSE HOTEL, Oughterard, Connemara, Eire. Situated in own grounds near Lough Corrib. Free salmon, trout, pike, perch fishing; own garden produce; fully licensed. Bon Vivere recommended. A.A. Three-star Hotel.—For brochure, apply Manager, Tel.: Oughterard 7.

SOUTHERN IRELAND, Castle Townsend, Co. Cork. Paying guests always welcome at The Castle (registered guest house in delightful surroundings). Sheltered position, facing south; h. and c. in all bedrooms; trout and salmon fishing, sailing, sea fishing, bathing. Moderate terms. Fully booked July 14 to August 15. Tel.: Castle Townsend 5. For illustrated brochure apply: MRS. SALTER, Townsend.

FRANCE

TROUVILLE-DEAUVILLE. French family (diplomats) will receive a limited number of Paying Guests in comfortable house; 3 bathrooms, garden, 300 yards from sea. Complete pension; July 1, 2500frs a day; August 1, 5000frs.—CHARTIER, 60, Avenue Foch, Paris.

ITALY

HOTEL GRANDE ITALIA offers the finest cuisine and service amidst the beauty and perfect weather of Cannero on Lake Maggiore. Prices to suit your allowance.—Details from Manager Proprietor: P. BOTTACCHI.

SHOOTING AND FISHING

GROUSE MOOR 500 brace, easy access and walking; services one keeper; excellent modern house; trout fishing available for season. For particulars apply: FACTOR, Skibo, Dornoch, Sutherland.

LIVESTOCK

ANY breed accepted for Obedience Training. Trained Guard Dogs for sale.—FRANKLIN, Inornate, Southwater, nr. Horsham, Sussex.

BEAUTIFUL Rough Collie Puppies for sale. Excellent pedigree. Reasonable to good homes.—VAZSON, Minter's Close, Calow, Chesterfield.

BEDLINGTON TERRIERS. One nine-month-old bitch. Also younger puppies.—O'BRIEN, Kenfield Hall, Canterbury. Tel.: Petham 230.

GOLDEN LABRADOR puppies, field trial and show bench strain, sire, Liddy Cyder, 7 weeks old, from 7 gns.—SPEAR, Newfield, Entry Hill, Bath.

HUNTERS, Hacks and Ponies for sale; 60 animals to choose from, all of best quality. Perfectly schooled and fully warranted.—DARLEY SCHOOL OF EQUITATION, Red House, Darley Dale, Derbyshire, Tel.: Darley Dale 63.

MINIATURE POODLES. Two black dog puppies for sale. Ready middle of June.—KYDD, Cruglas, Swyddynnon, Ystrad Meurig, Cardiganshire.

TWO lovely Pedigree Dachshund Puppies for sale, one bitch, one dog. Parents K.C. Reg.—Phone St. 213.

CONTINUED OVERLEAF



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ROSALIND . . . A traveller! By my faith, you have great reason to be sad.

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HISTORIC HOUSES AND CASTLES OPEN TO THE PUBLIC. Fully illustrated Guide to over 200 Historic Homes. Opening times, admission charges, catering and map. 10 x 8. 29 post free. —INDEX PUBLISHERS LIMITED, 69, Victoria Street, London, S.W.1.

GARDEN OPENINGS. Send for list from THE NATIONAL GARDENS SCHEME, 57, Lower Belgrave Street, S.W.1. Price 1/-.

THE NATIONAL TRUST needs more members to help to save the country's beauty. 10 annually admits to 100 houses, etc.—42, Queen Anne's Gate, S.W.1.

BEDFORDSHIRE

WERNHER COLLECTION, LUTON H.O. April 4-Oct. 3. Mon., Wed., Thurs., Sat., 11-6. Sun., May-Sept., 2-6. Ivories, Paintings, Tapestries, Bronze, English Porcelain, etc. Private bus from stn. Tel.: Luton 2555. Lic. Rest.

CORNWALL

ST. MICHAEL'S MOUNT, CORNWALL. Open all year—Wednesdays and Fridays, also Mondays during June, July, August and September when additional rooms are viewed. Parties leave the lodge gates 10.30 a.m., 12 noon, 2 p.m., 3.30 p.m.

DERBYSHIRE

CHATSWORTH HOUSE, Derbyshire. Home of the Dukes of Devonshire. Built by the 1st Duke, 1697-1707, with additions 1820-30. One of the most famous houses in the world, for itself, its setting and its splendid collection of pictures, books, furniture, etc. Beautiful park and gardens. Open until October 11. HOUSE: Weds. and Thurs., 11-3.30; Sats. and Suns., 2.5-3.30; Bank Hols. and Good Friday, 11-5.30; Tues. after Bank Hols., 11-3.30. Adm. (inclusive of gardens) 2/6. Children 1/-; GARDENS: Daily, Mon to Fri., 11-4; Sats. and Suns., 2-6; Bank Hols., 11-6. Adm., 1/-; Children 6d.

HARDWICK HALL—NEAR CHESTERFIELD. Home of the Dowager Duchess of Devonshire. An unspoilt mansion built in the reign of Elizabeth I and well worth a visit in the Coronation Year of Elizabeth II. Open April 1 to Oct. 1, 2-5 p.m. on Wed., Thurs., Sat., Sun. and Bank Holidays, 2/6.

KEDLESTON HALL, NR. DERBY. Open to the public from 2 to 5 p.m. on Wednesdays, Saturdays and Sundays from May 2 to September 30 inclusive. Also Whit Monday and August Bank Holiday. Admission 2/6. Teas available.

DORSET

WOLFERTON HOUSE, Dorchester. Tudor, Jacobean. Open June 7, July 5, August 2, 3-4 p.m.

EAST LOTHIAN

LENNOXLOVE, Haddington, East Lothian. Residence of the Duke of Hamilton. Open daily from April 1 to September 30 inclusive.

GLOUCESTERSHIRE

SUDELEY CASTLE, Winchcombe, Cheltenham. Open 2-6 p.m. Weds., Thurs., Sat., to Oct. 10. Also Bank Holidays, Easter and Whit Sunday, and first Sunday in July, Aug., Sept. Adm. 2/6.

HERTFORDSHIRE

KNEBETH HOUSE, Herts. Open Tuesdays, Wednesdays, Thursdays, May 1 to Sept. 30; also Whit Monday, August Bank Holiday Monday and Saturdays and Sundays in August, 11-1, 2-5. Admission 2/6, children 1/3. Free car park.

KENT

PENSHURST PLACE, Nr. Tunbridge Wells. Open 2-5 p.m. Wed., Thurs., Sat., adm. 2/6. Also certain Sundays, adm. 5/- Fuller particulars from the Secretary, Penshurst Place, Tunbridge, Kent. Tel.: Penshurst 307.

SPILSILL COURT, STAPLEHURST. Open every Wed., April 1-Sept. 30, by permission of Miss Christine Knowles, O.B.E. All proceeds to the Gt. Britain to Korea and Malaya Fund. HOUSE (dating from 1307), open 2.30-7 p.m.; admission 2/6. GARDENS (features as in Elizabeth I's reign), 11 a.m.-7 p.m.; admission 1/6.

LANCASHIRE

HOGHTON TOWER, near Preston, Lancashire. Early Tudor Baroque Mansion where "Sir John" was knighted by King James in 1617. Picturesque hill-top setting. Open all Whit Week and thereafter every Thursday, Saturday and Sunday to end of Sept. Sundays only in Oct., 2-5 p.m.

LINCOLNSHIRE

GAINSBOROUGH OLD HALL. Open weekdays, 1-5 p.m. Features: Medieval kitchen, arched roof to Great Hall, pictures, period furniture. Admission 1/-, child 6d.

LONDON

IVEAGH BEQUEST, KENWOOD, LONDON, N.W.3. An Adam mansion in an 18th-century park five miles from Charing Cross. Paintings by Rembrandt, Vermeer, and English masters.

SUMMER EXHIBITION Original designs and drawings by Robert Adam from Sir John Soane's Museum. Admission free. 10 a.m. (2.30 p.m. Sundays) to 6 p.m. Car park. Refreshments available. (228)

MIDDLESEX

SYON HOUSE, Brentford. 1-5 p.m. May 6-June 13, Weds., Thurs., Fri., Sats. June 16-Sept. 30 daily except Sundays, Mondays, Oct. Weds., Thurs., Fri., Sats. Admission 2/6. Special rates organised parties and children.

NORTHUMBERLAND

ALNWICK CASTLE, Northumberland. 1-5 p.m. May 13-Oct. 10, on Weds., Thurs., Fri., Sats. Daily in Aug. except Sundays. Admission 2/6. Special rates organised parties and children.

classified announcements

CONTINUED FROM PAGE 44

HISTORIC HOUSES, CASTLES AND GARDENS OPEN TO THE PUBLIC—contd.

SUFFOLK

SOMERLEYTON HALL, Nr. Lowestoft. Open Thursdays, May 14-Sept. 24, 2.30-5.30. Pictures, tapestry, carving, fine gardens, maze.

SURREY

ALBURY PARK, near Guildford. Open to visitors by permission of Her Grace, Helen Duchess of Northumberland, G.C.V.O., C.B.E., daily, incl. Sundays, throughout the year, 1.30-5 p.m. Admission 2/6, children (under 15) 1/-; Inquiries: ALBURY PARK ESTATE OFFICE, Shere 23 or 16.

SUSSEX

PARHAM, Pulborough. Elizabethan house. Pictures, Furniture, Needlework, Sundays, Weds., Thurs. All Bank Holidays, 2-5.30 p.m.

WILTSHIRE

CORSHAM COURT, WILTSHIRE. Elizabethan and Georgian arch., Methuen Coll. Old Masters and Furniture. Open Apr.-Oct., Th. and Sat.

WILTON HOUSE, SALISBURY. Family seat of the Earls of Pembroke and Montgomery. Open to the public from April 1 to October 15 daily, including Sundays, 11 a.m. to 6 p.m. Winter months, from October 16 to March 31. Wednesdays and Saturdays, from 10 a.m. to 4 p.m. Other days by appointment. Admission: Adults 2/6. Children 1/-; Gardens only 1/-; During summer season refreshment hall near house. For further information apply: SECRETARY, Wilton House, Salisbury. Tel.: Wilton 3115.

WORCESTERSHIRE

HAGLEY HALL, Stourbridge, Worcs: the historic home of the Visct. and Visct. Cobham. Situated in its beautiful park on the slopes of the famous Clent hills, contains a very fine collection of pictures, superb plaster work by Vassalli and many other treasures. Open every day, 2-6 p.m., except Mon. and Tues. Sats. by arrangement only. Tea. Tel. Hagley 3184.

EXHIBITIONS

"BEAUTIFUL BRITAIN" landscapes in oils, also Early English Water-colours. THE BURY ART GALLERIES, 30, Bury Street, St. James's, London, S.W.1. Mon-Fri., 10-6. Sat., 10-12.30.

ELSTOW MOOT HALL (1 m. Bedford): a 17th-century collection associated with John Bunyan. Weekdays (excl. Mon.): Sun. aft.

FOOTPRINTS hand-printed materials at The Medici Galleries, Grafton St., W.1. May 28 to June 13. Samples posted on approval from STUDIO, Upper Butts, Brentford, Middx.

HOMAGE TO THE ELIZABETHANS. By Michael Martin Harvey. June 13 to July 3. Widys 10-5, Thurs. 10-4, Sat. 10-1—KENNINGTON ART GALLERY, 15, St. Mary Abbots Terrace, W.14.

SLATTER. Important Dutch and Flemish Masters, 10-5.30. Sat. 10-1. 30, Old Bond St., W.1.

SUMMER EXHIBITION OF OLD MASTER PAINTINGS

OLD PRINTS OF LONDON—FRANK T. SAHN. Park House, Rutland Gate, Knightsbridge, S.W.7. Monday-Friday, 10-5.30. Saturdays, 10-12.30. Catalogues on request.

THE EPSTEIN Exhibition opens on June 10 at the Leicester Galleries, Leicester Square.

FURS

ALWAYS a fine quality Fur from MORRIS. Furs re-styled or part exchanged. See our superb collection. Est. 47 years.—12, Wrights Lane, Kensington High St., W.8. WES. 4067.

FUR COATS bought, highest prices paid, £1 to £500, or part exchange for completely re-modelled garment.—L. & D. GOODKIND, Dept. D, 64, Great Titchfield Street, London, W.1. LAN. 1110 (2 mins. Oxford Circus).

FUR COATS, secondhand, wanted. Best prices paid.—HENRY BLOOMSTEIN, LTD., 26, Gt. Castle St., Oxford Circus, W.1. MAY. 5955.

WANTED

A STOKES Electric Cooker, with appliances and instructions.—Box 6965.

ANTIQUE and obsolete Pistols and Revolvers wanted, particularly those marked "Colt."—TAYLORSON, 18, Purzeville Rd., Reigate, Surrey.

ELECTRIC LIGHT Generating Plant required. Complete with accumulators. Any condition. And slow-speed Diesel or paraffin engines wanted urgently.—R. S. & E. (SURREY), LTD., Surbiton, Surrey. Tel.: ELMbridge 6521.

MAN & SHACKLETON pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc.; Silver and Plated Articles, Jewellery of every description; also Ladies', Gentlemen's and Children's discarded or misfit garments and Furs. Offers or cheque by return for consignment sent.—Fern House, Norbiton, Surrey.

THREE good electric chandeliers needed for our new home for 30 old people to be opened shortly in modern country house near Camberley. One each for fine oak staircase, entrance hall, and 30-foot lounge, also a number of occasional tables. Can you please help by a gift to enable us to provide a real furnished home for folk with reduced incomes in the event of their lives?—ST. GILES CHRISTIAN MISSION, 60, Bride Street, London N.7. (Founded 1890.)

PHILATELY & POSTAL HISTORY

FOR SALE BY AUCTION, June 10 at 2 p.m. The remarkable "Major W. H. Tapp" collection of covers to and from the U.S.A. Illustrated catalogue 1s.—ROBINSON LOWE, LTD., Philatelic Auctioneers, 50, Pall Mall, London, S.W.1. Tel.: TRA 4094.

GENERAL SALE: June 13 at 11 a.m. and 2 p.m. Collections and Mixed Lots; Foreign; a 19th-century Whole World collection; British Empire with good Great Britain. Catalogue 1s.—BOURNEMOUTH STAMP AUCTIONS, Granville Chambers, Richmond Hill, Bournemouth. Tel.: B'mouth 3235.

CONNOISSEURS AND COLLECTORS

A PLAIN Silver Inkstand by Paul de Lamerie, date 1735, is offered by JAMES HARDY & CO., 235, Brompton Road, S.W.3. Tel.: KEN 5050.

ANTIQUES. We hold one of the largest stocks, original, restored and reproduction. Also Garden Ornaments. Reasonable prices, trade invited, deferred terms.—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

ANTIQUES OF CHARACTER AND INTEREST FOR SALE.—GORDON HAND, 170, Kensington Church Street, W.8. PARK 4910.

BEFORE SELLING your Antiques and second-hand Silver, Gold, or Jewellery, consult London's oldest dealers. Single pieces or collections bought for cash at highest prices.—Write or call SPINK & SON, LTD. (Est. 1772), 5, 6 and 7, King Street, St. James's, S.W.1. Tel.: WHL 5275.

BOOKS. New and Secondhand. State Waria. Books and Libraries purchased.—GALLOWAY AND PORTER, LTD., The University Bookstore, Cambridge.

CHARLES PACKER & CO., LTD., 76, Regent Street, W.1. principal agents for ROLEX and ROLEX TUDOR watches, give with each watch sold, free insurance for one year and free repair service for two years. These great personal services, together with the large selection of ROLEX watches from which to choose, make it a pleasure to shop at 76, Regent Street. A beautifully illustrated catalogue sent upon request.

OWNER old Ducal Mansion, full antique paintings, porcelain, furniture, etc. Genuine visitors invited, appointment only. London about one hour road or rail.—Phone: BULLARD, Oakley, Beds. 271.

WANTED to purchase, Libraries or smaller collections of fine books.—WM. DAWSON AND SONS, LTD., 192, Wimpole St., London, W.1.

WINE LABELS. Commemorative silver decanter label of very fine quality by Leslie Durbin, M.V.O., with Coronation Year Hallmark, 30/- each, plus P.T.—Full particulars from distributors, SACCOE & SPEED, LTD., Wine Merchants, 32, Saville Street, W.1.

RESTORATIONS

CHINA RESTORATION & RIVETING. Wine glass stems fused.—VALENTINE PIRIE, 1446, Brompton Road, London, S.W.3. KEN. 5828.

DRESSING AND POTTERY REPAIRED invisibly by skilled craftsmen.—TORTOISESHELL AND IVORY HOUSE, Ltd., 15, Soho Square, W.1.

RESTORATION of Oil Paintings. If preferred at own residence Testimonials.—GORDON G. LAMBERTS, 95, London Road, Morden, Surrey. Tel.: MITCham 3006.

FOR SALE

BINOCULARS, German, 10 x 80 bloomed lens, filters, tripod, mint condition. Also German Navy 3-sectioned Periscope, magnificent prisms. £55 the lot. Absolute bargain.—Box 9977.

COMPLETE pedigrees and performances of the world's best racehorses in one volume! A Prospectus of Captain Bobinski's Family Tables of Racehorses (text in English, French, Spanish and German) now available gratis from the publishers—J. A. ALLEN & CO., Specialists in Books on Racing and Breeding, 1, Lower Grosvenor Place, London, S.W.1.

DINNER SERVICE. Minton Porcelain, decorated a gilt crest and royal blue, gilt bordering in etruscan designs of scrolls, lozenges, etc., with a circling of pearl drops in blue relief. 111 pieces (all plates) contained in a 22-drawer oak cabinet, baize lined, etc., and enclosed by 2 rush-fronted doors, 30 ins. wide. Of great interest to collectors, Canadians or Americans. Box 6960.

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W/BUTTS. 40 gall., 35/-; 50, 37/6; 60, £2; green lid. Carr. paid. Taps. 5/- Wine, mead, cider casks. Plant tubs, strawberry casks.—AJAX COOPERAGE, Woudham Street, London, E.16.

YOUNGLITE Generating Plants. Your private power station from £150. Models range from hand start to fully automatic operation. Full details with illustrations gladly sent on request.—YOUNGLITE COMPANY, 154/5, Blackfriars Road, London S.E.1. Tel.: WATERloo 3131.

SITUATIONS

The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employer, is exempted from the provisions of the Notification of Vacancies Order, 1952.

VACANT

ACTIVE middle-aged lady offered home and interesting job in small luxury hotel. Must be cheerful, kindly, cultured, appreciating love, affection and companionship and more interested in people than money.—Mr. and Mrs. LAVENDER, Parkham Towers Hotel, Brixham.

WANTED

AVAILABLE IMMEDIATELY. Domestic and Nursery Staff, including Cook, General, Mothers' Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Housemaids, House Parlormaids, Gardeners, Chauffeurs, etc., etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30/32, William Street, Slough. Telephone: Slough 24141 (4 lines).

DOMESTIC STAFF supplied from abroad.—OXFORD ST. CONTINENTAL AGENCY, 119, Oxford St., London, W.1.

HEADKEEPER (46) seeks change, thoroughly experienced in all duties, strong and active, and of good character.—Box 6966.

MANAGING DIRECTOR of Public Company highly recommends for position of tact, responsibility and trust the Company's Welfare Officer, of congenial disposition and well-spoken, who, through changing circumstances, is no longer required.—Apply to Box 6992.

THE SERVANT PROBLEM! Why not import a foreign domestic? State your requirements and we will nominate a suitable worker by return.—COMPTON JAMES, 81, Old Tiverton Rd., Exeter.

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EDUCATIONAL

ALPS—Switzerland—GSTAAD, 3,900 ft. Montebello Alpine Finishing School, girls, aged 13-19. Complete secondary education, classical and modern. Finishing school, commercial or cultural. Languages, domestic arts, physical culture, excursions, summer and winter sports. Holiday courses. French tuition. Fees £27.

BOYS' PREPARATORY SCHOOLS in all districts. Full information from INCORPORATED ASSOCIATION OF PREPARATORY SCHOOLS. Apply: R. J. S. Curtis, M.A., Hurst Court, Ors, Hastings, Sussex.

CAWSTON, WIMBORNE ROAD, BOURNEMOUTH—Preparatory to Common Entrance (Girls), Pre-Preparatory for Boys. Individual teaching. Entire responsibility when parents abroad.—Apply Principal.

COOK'S SCHOLASTIC SERVICE offers personal advice and help to parents anxious to choose the right school at home or abroad. Prospectuses available.—Call or write, Scholastic Department, THOS. COOK & SON, LTD., Berkeley Street, London, W.1.

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FARMHOUSE SCHOOL, WENDOVER, BUCKS. Independent boarding school recognised Min. of Education. Girls 5-18 years prepared for G.C.E. and other exams. Girls run their own farm. Fees £65 per term.

HOME for nervous and backward young gentlemen. A few vacancies available.—Apply SECRETARY, Parley Park, Reading.

MISS CATHERINE JUDSON'S SECRETARIAL COLLEGE, 21, Collingham Road, S.W.5 (Prohiber 2612). Complete Secretarial training including foreign languages and foreign shorthand or journalism and book-keeping. Miss Kerr-Sander's Appointment Department remains at his address under Miss Judson's direction. (Prohiber 1641.)

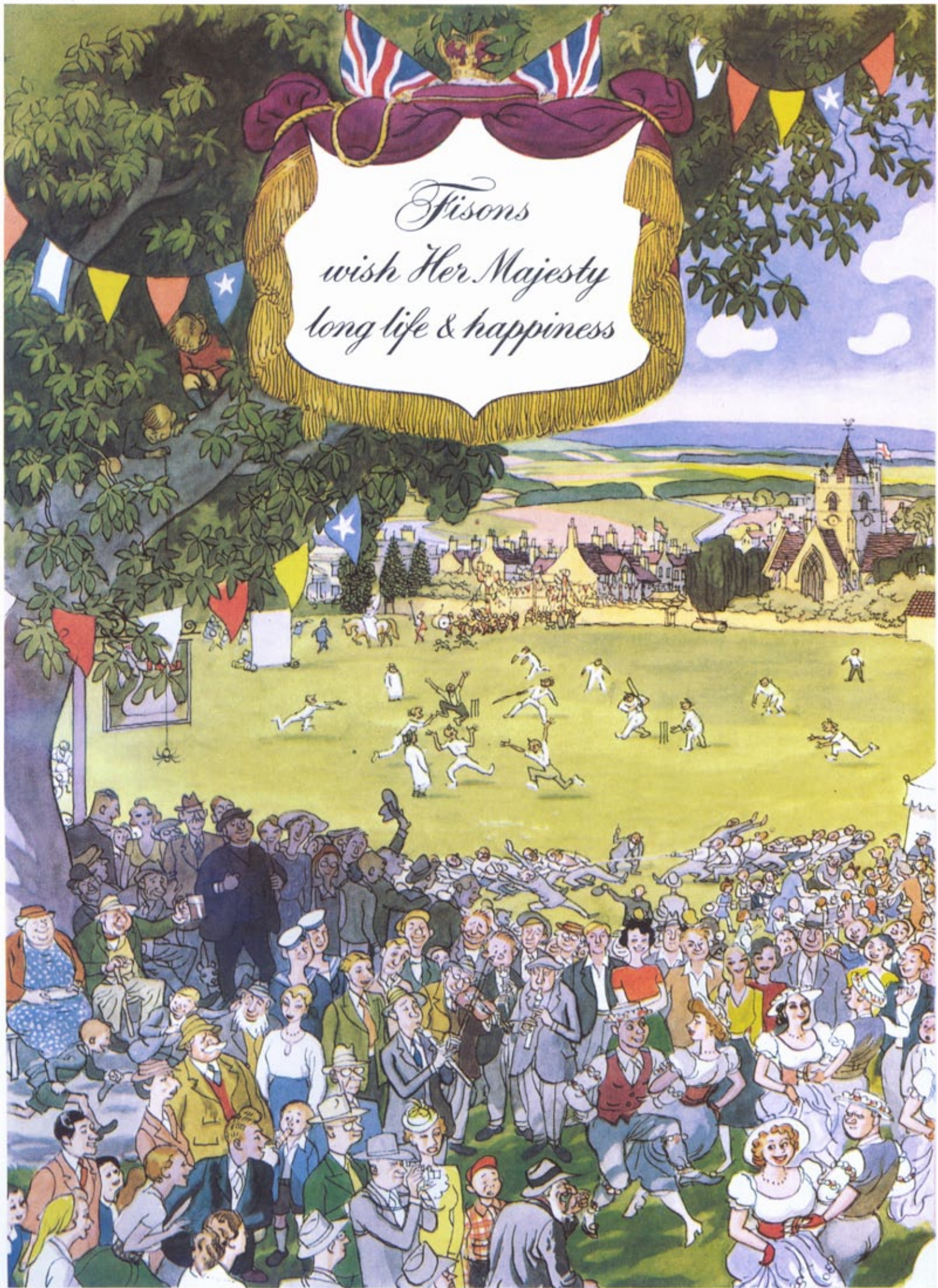
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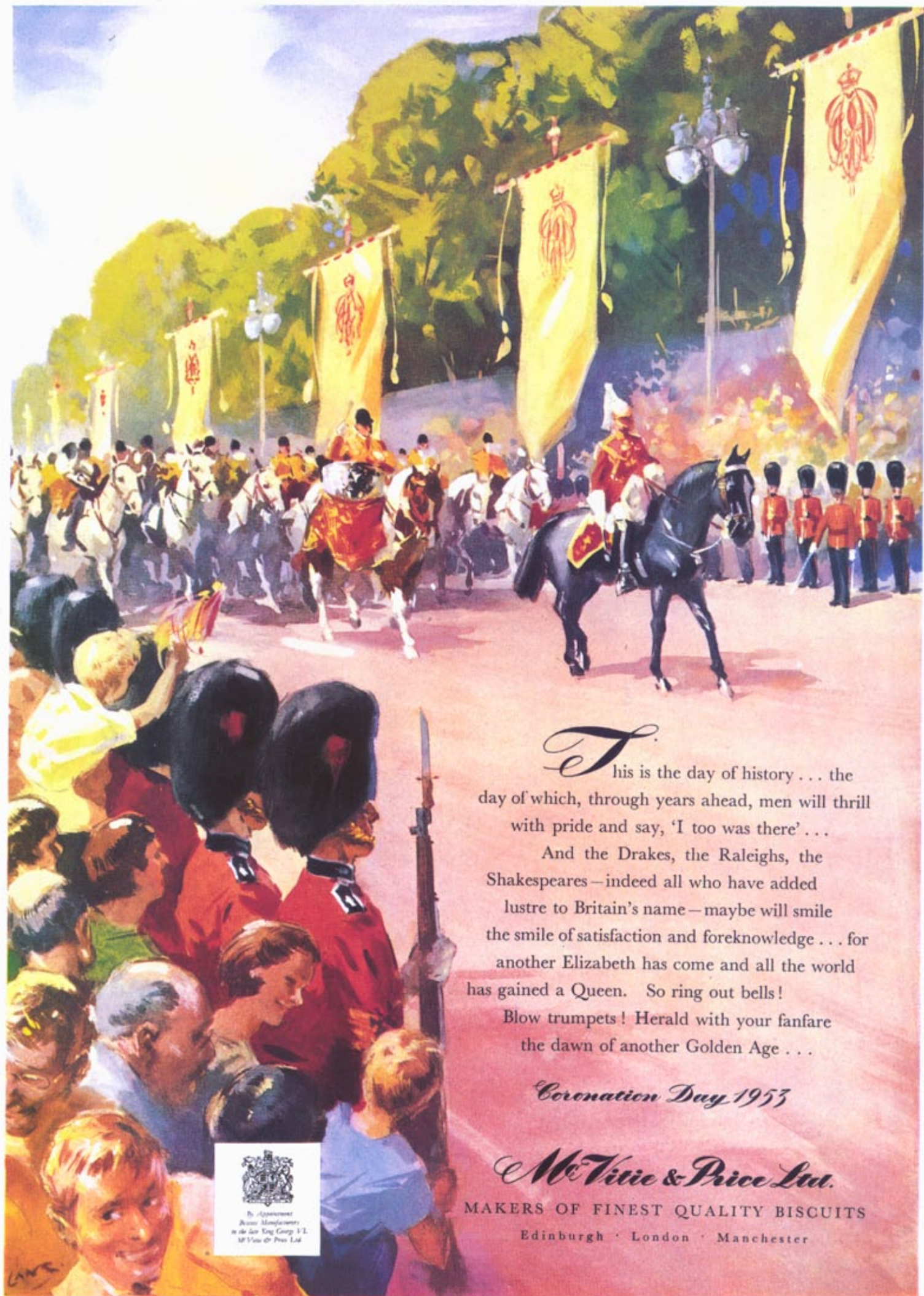
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Fisons
wish Her Majesty
long life & happiness





*T*his is the day of history . . . the day of which, through years ahead, men will thrill with pride and say, 'I too was there' . . .

And the Drakes, the Raleighs, the Shakespeares—indeed all who have added lustre to Britain's name—maybe will smile the smile of satisfaction and foreknowledge . . . for another Elizabeth has come and all the world has gained a Queen. So ring out bells! Blow trumpets! Herald with your fanfare the dawn of another Golden Age . . .

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